

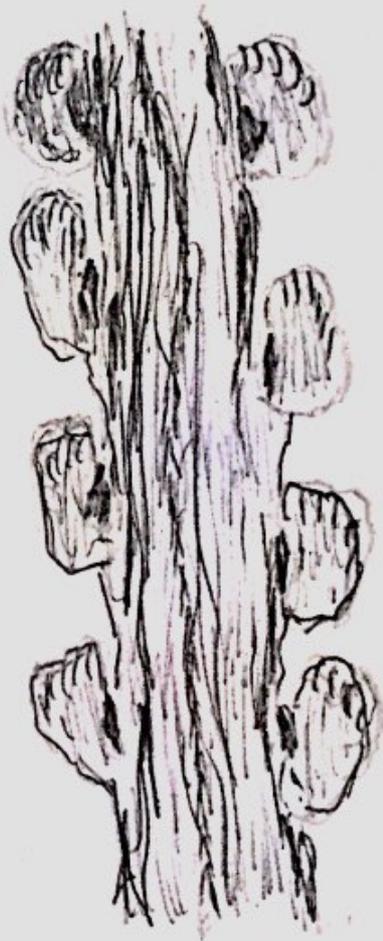
## El dibujo como herramienta de conocimiento

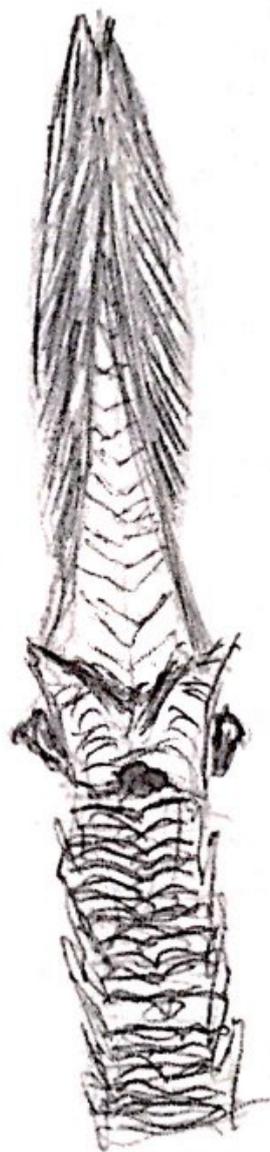
Alfredo Sepúlveda D'Albora

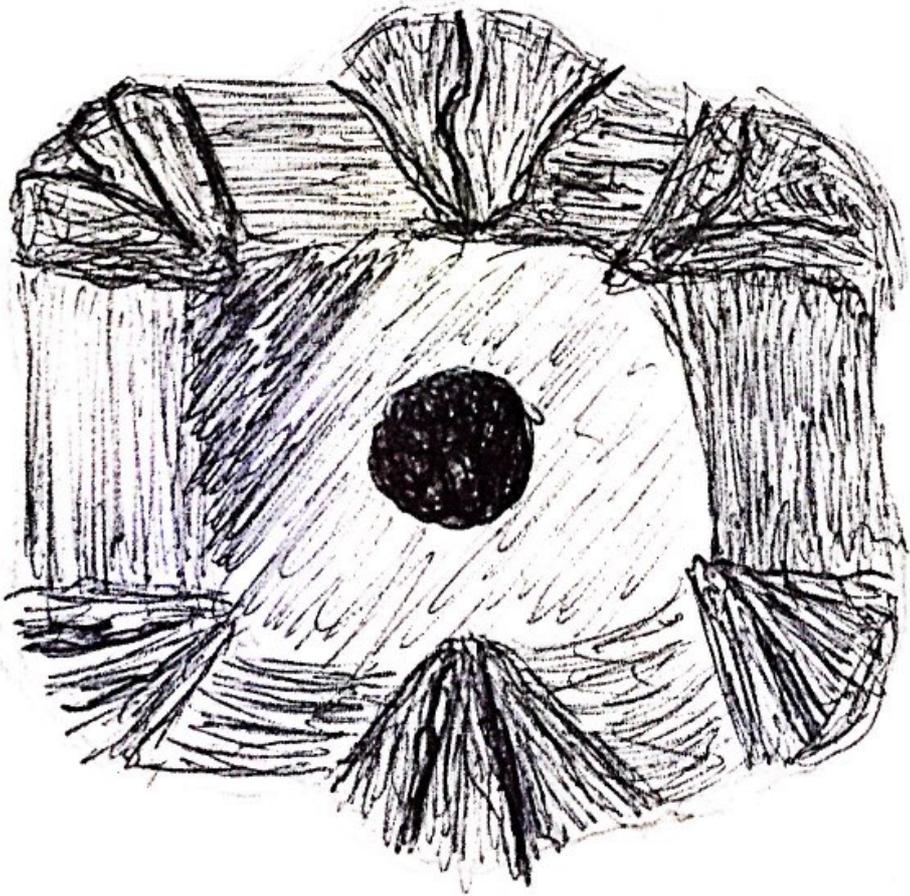
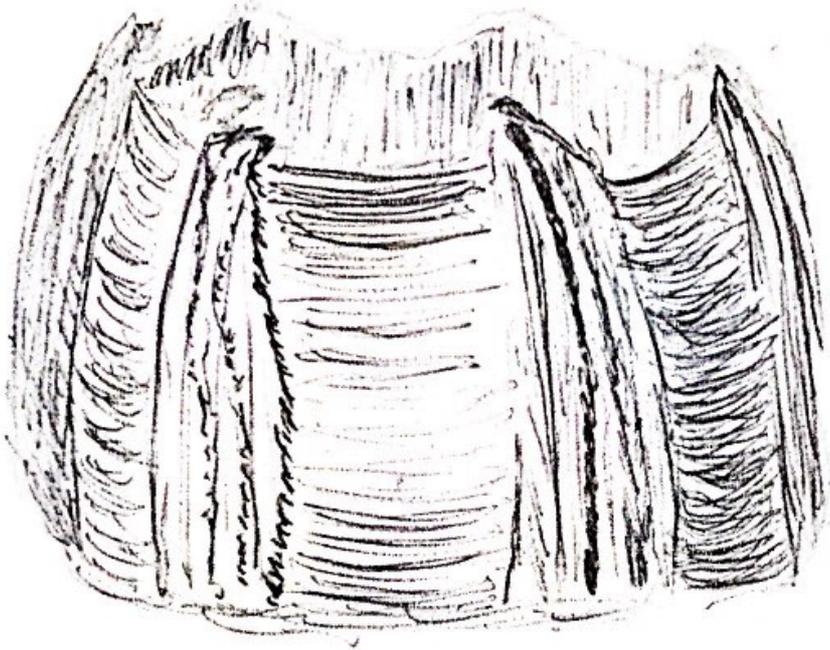
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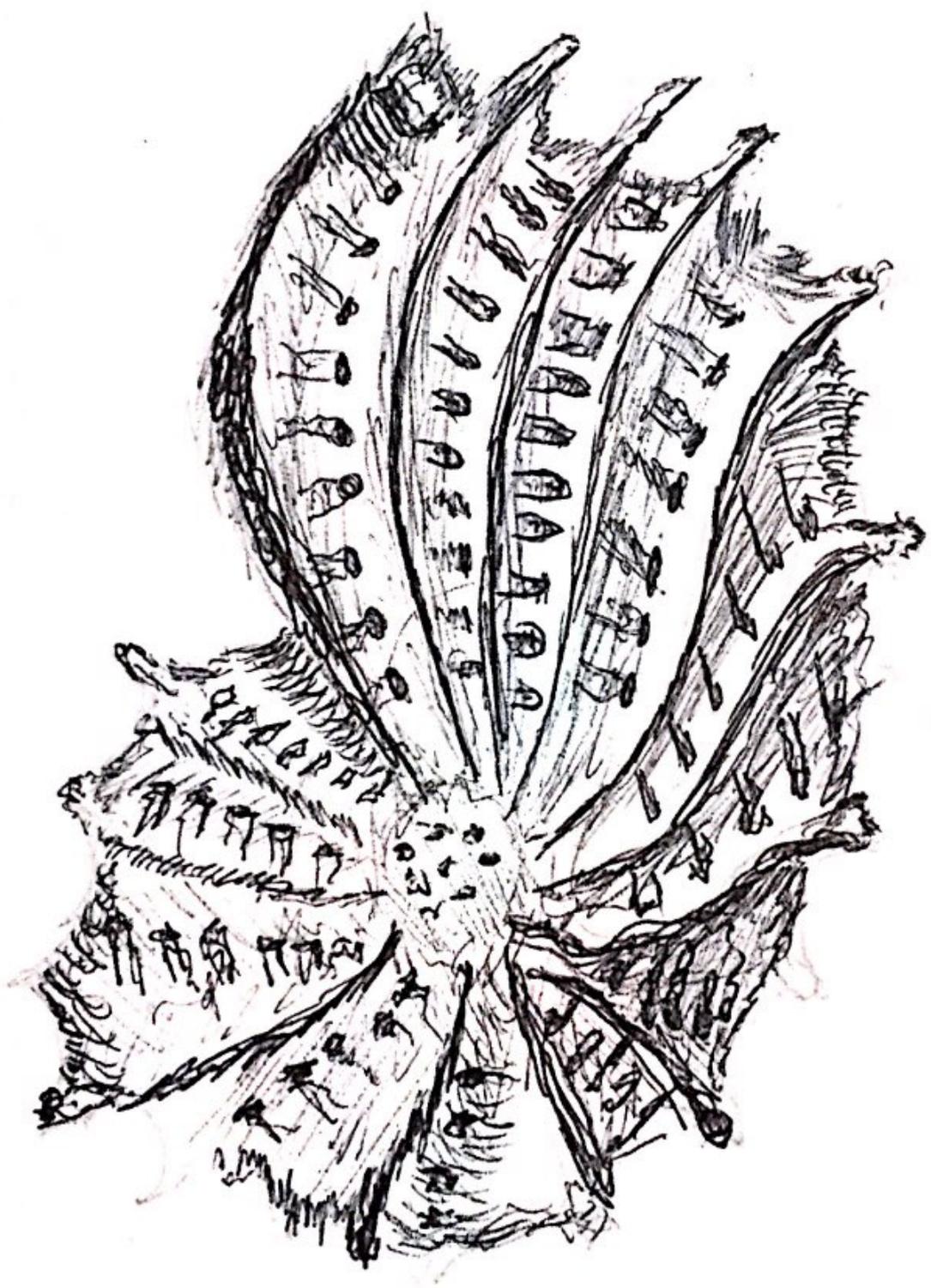
### Hipótesis

Si bien las expediciones realizadas dentro de América fueron notables y relevantes para el estudio de la Biología, no fue hasta la creación de las ilustraciones que se pudo masificar el entendimiento.

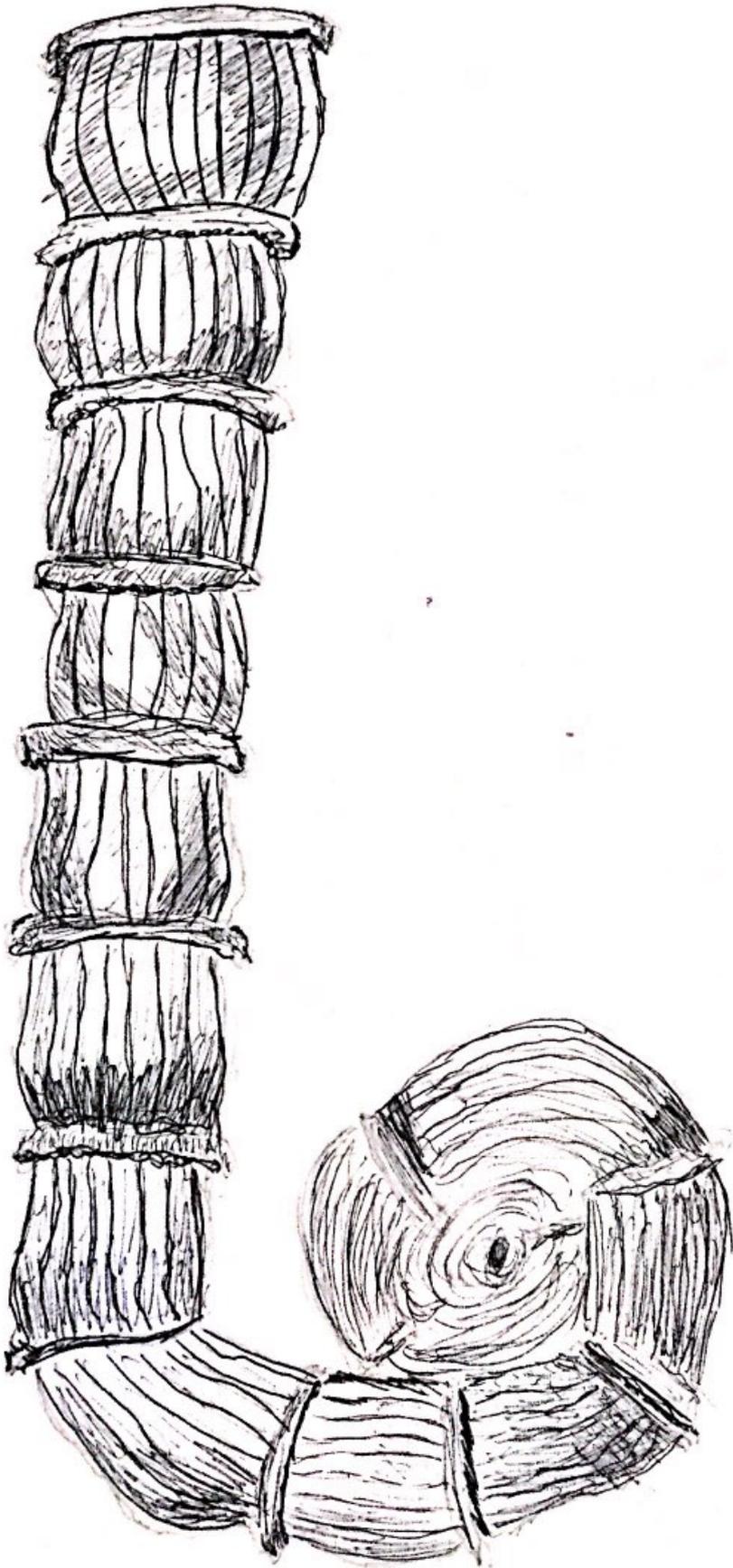


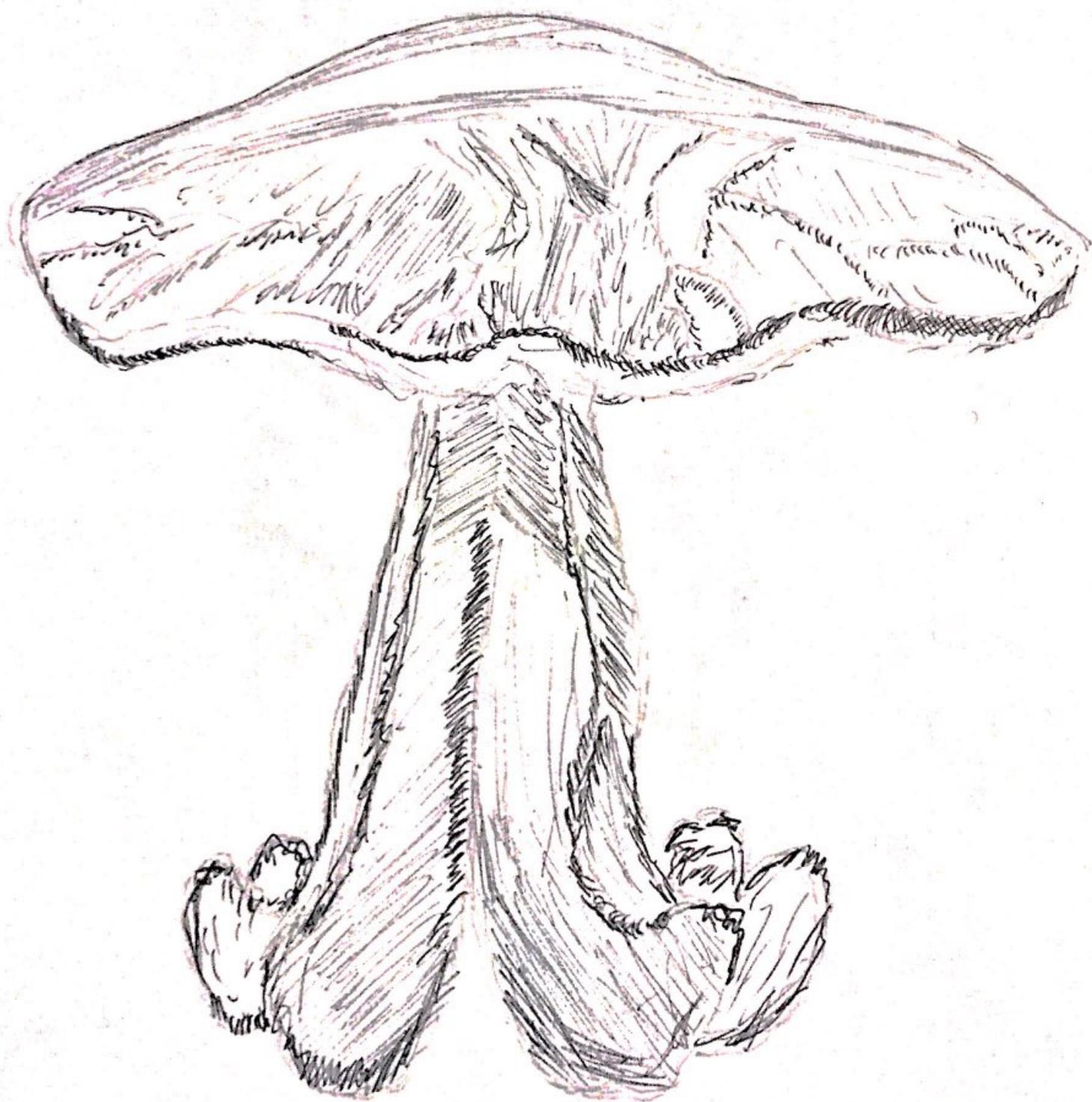


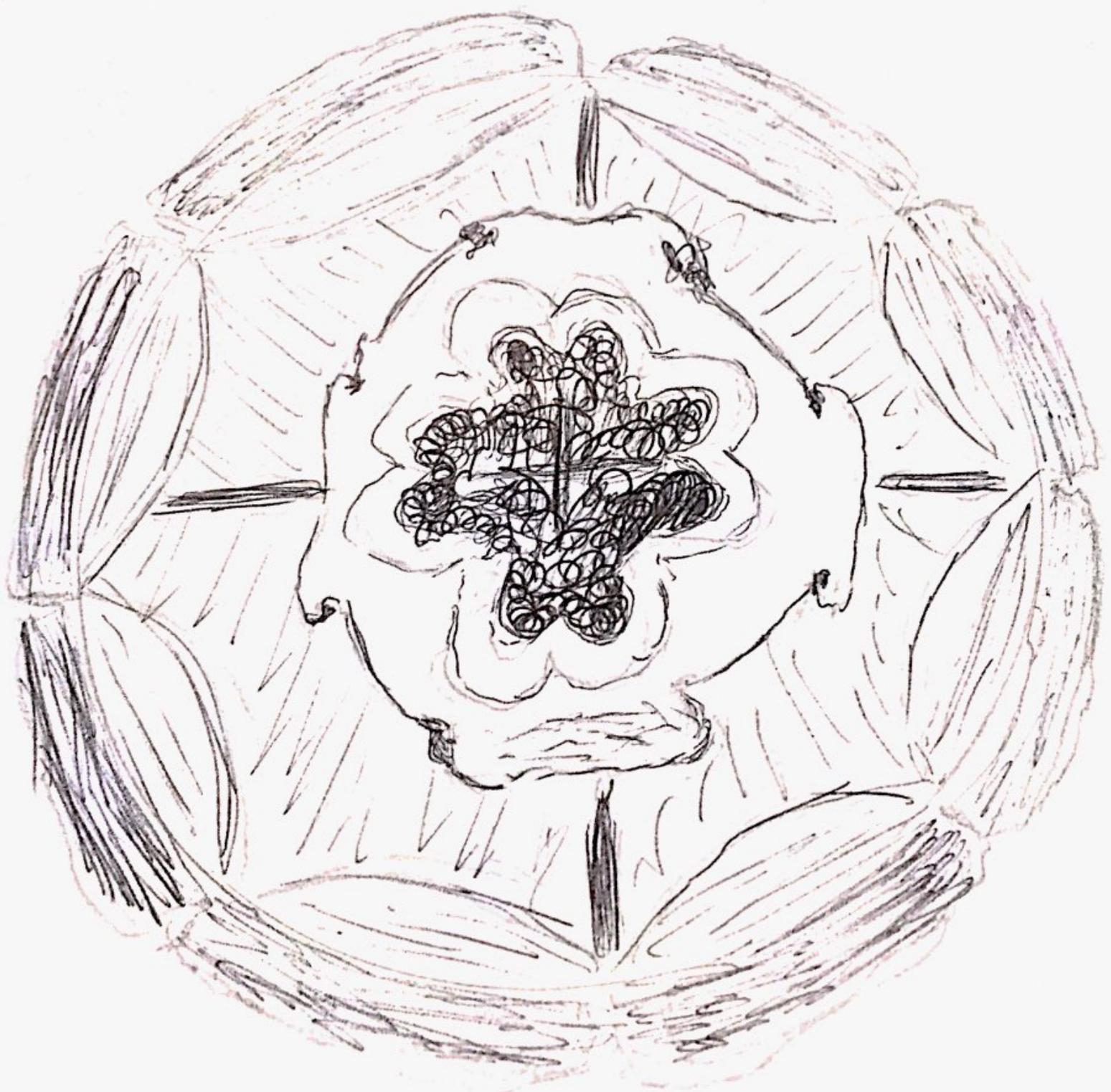


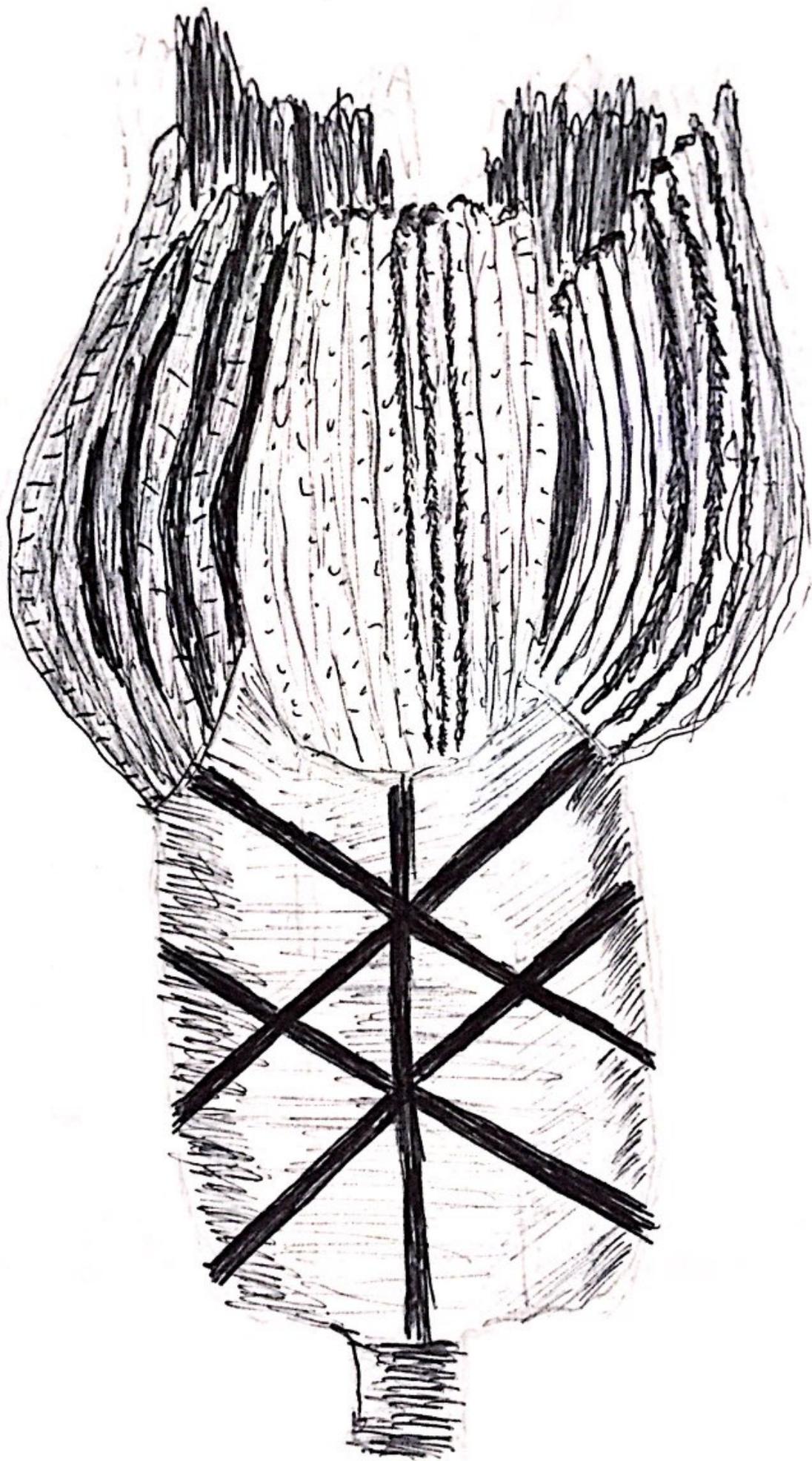




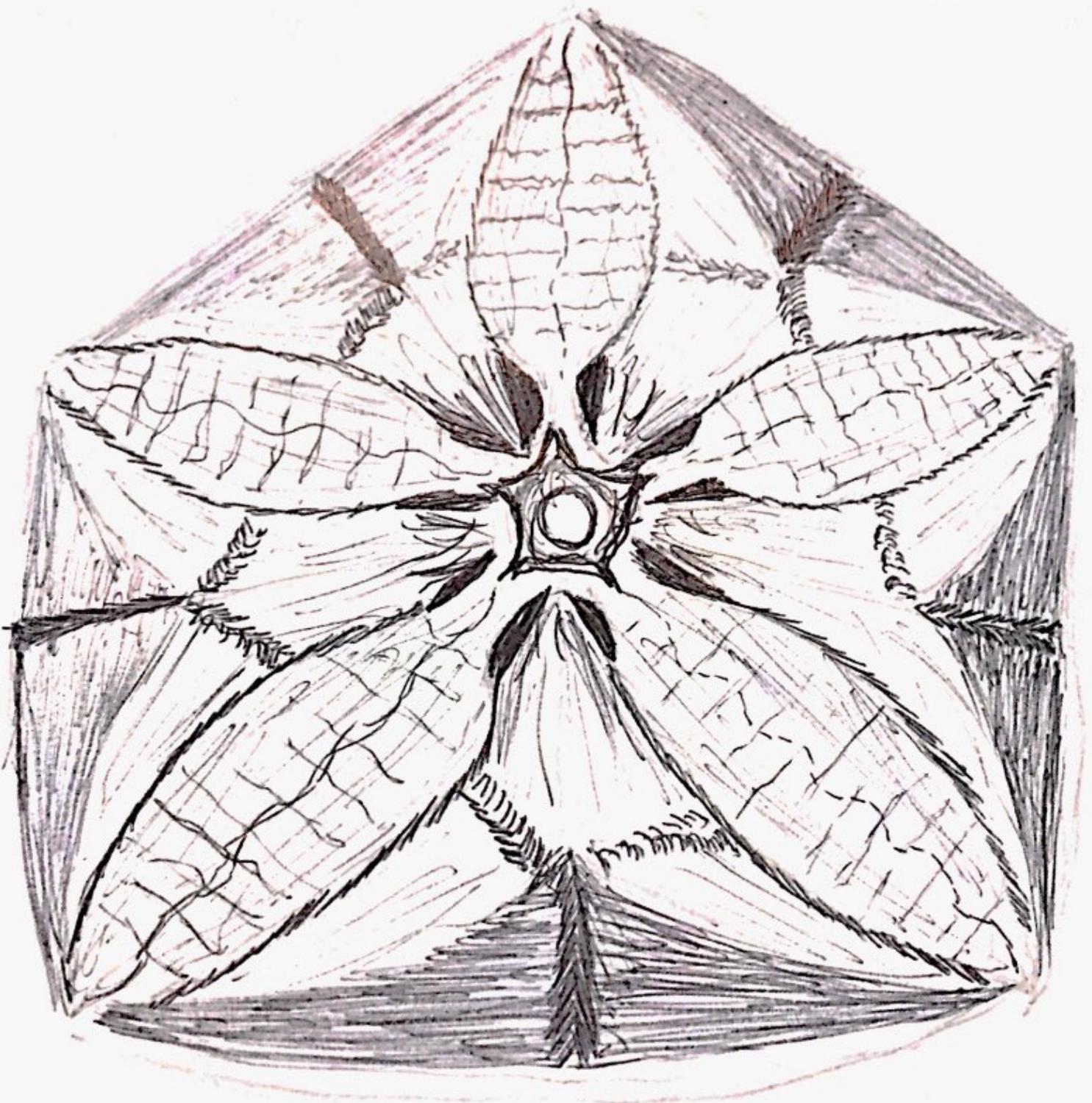












Web grafia

<http://elhurgador.blogspot.com/2013/04/ernst-haeckel-kunstformen-der-natur.html>















