



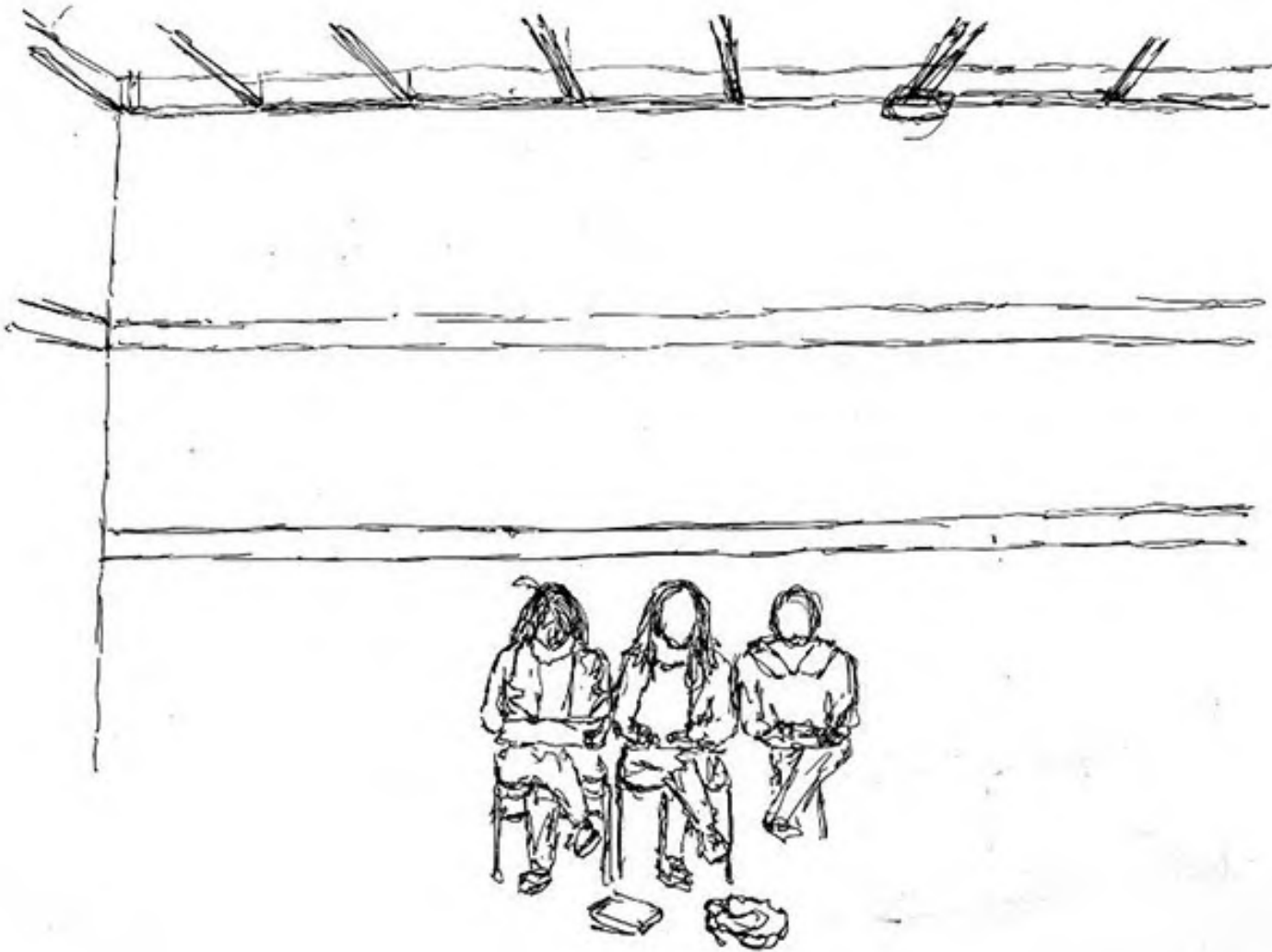
DIBUJO COMO HERRAMINETA DE CONOCIMIENTO

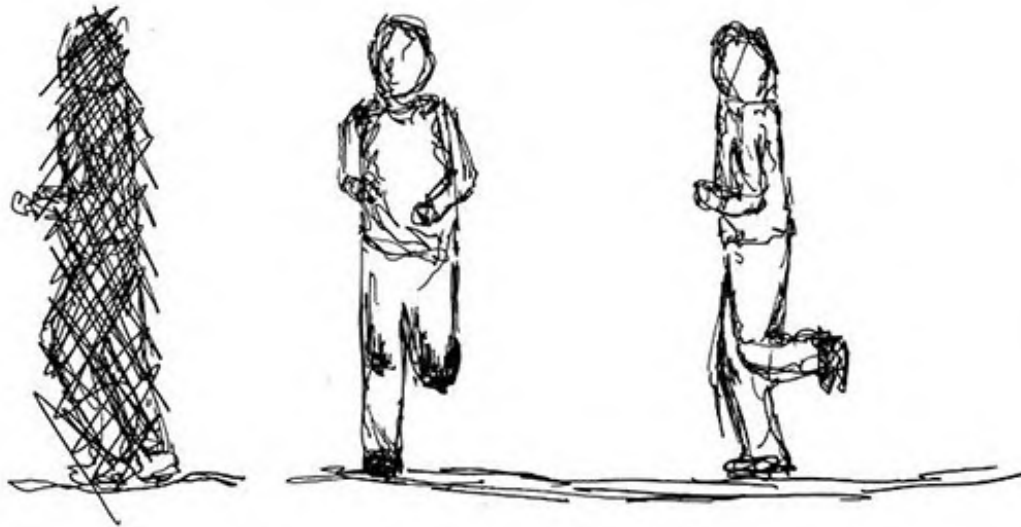
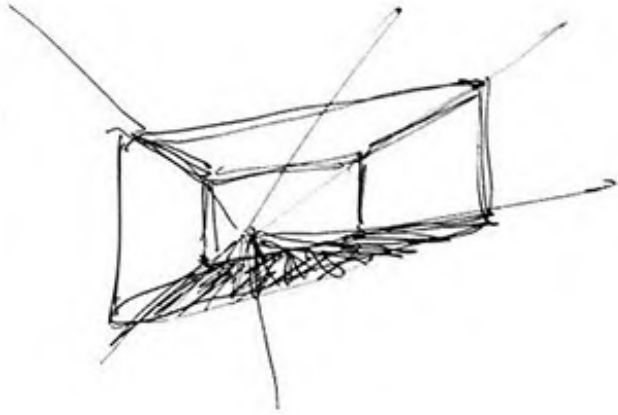
PRESENTACION

Recopilación del trabajo realizado a lo largo del taller, dando a conocer al diseño cómo la ciencia y el arte, a través del dibujo, trabajando y relacionarse en el estudio y el trabajo en pos del conocimiento del ser humano y su relación con el mundo y la naturaleza.

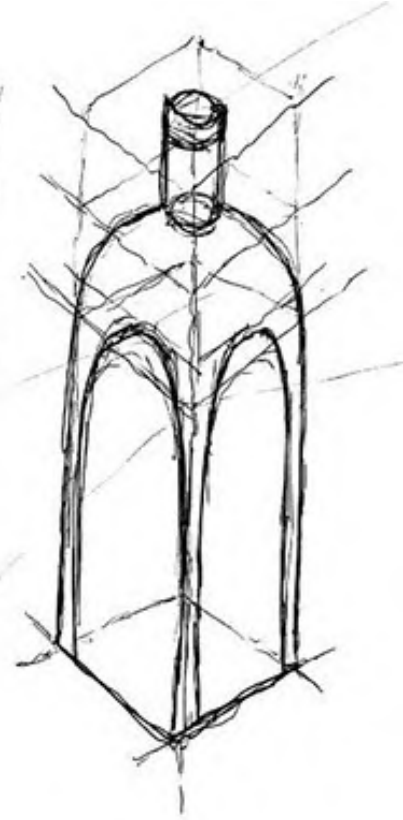
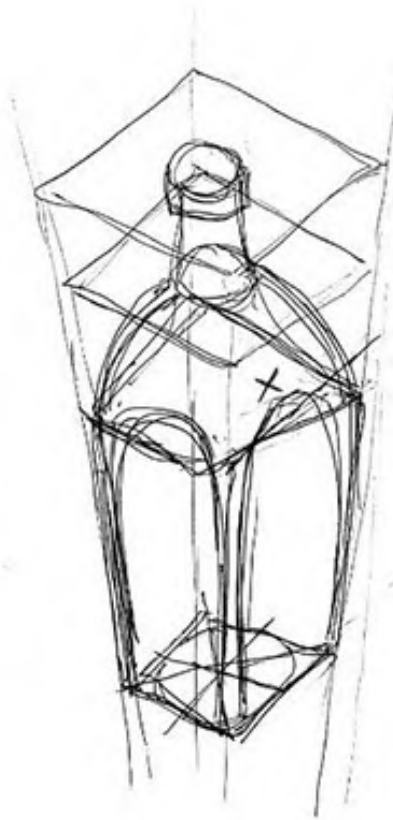
Profesor: Jaime Reyes
Alumna: Elizabeth Bustos C.
2do semestre Diseño
09.10.2018

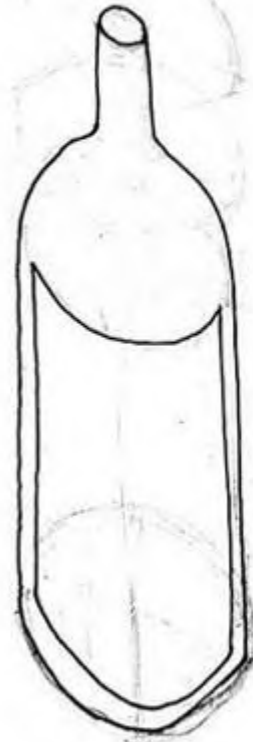
Clase 1

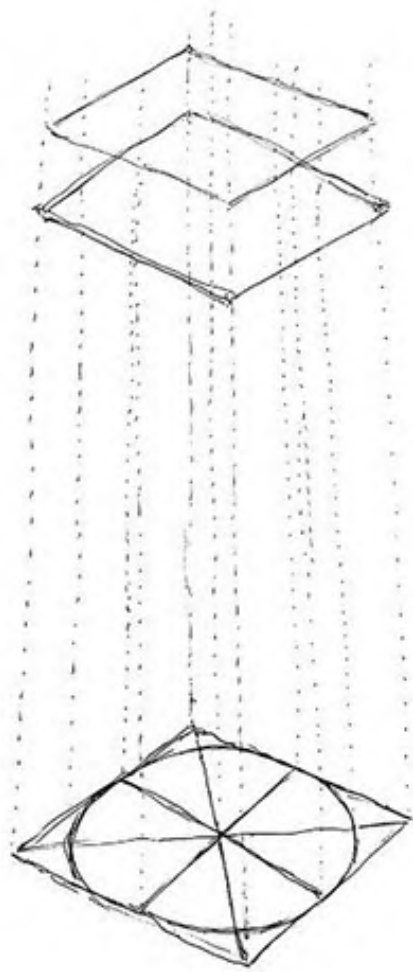




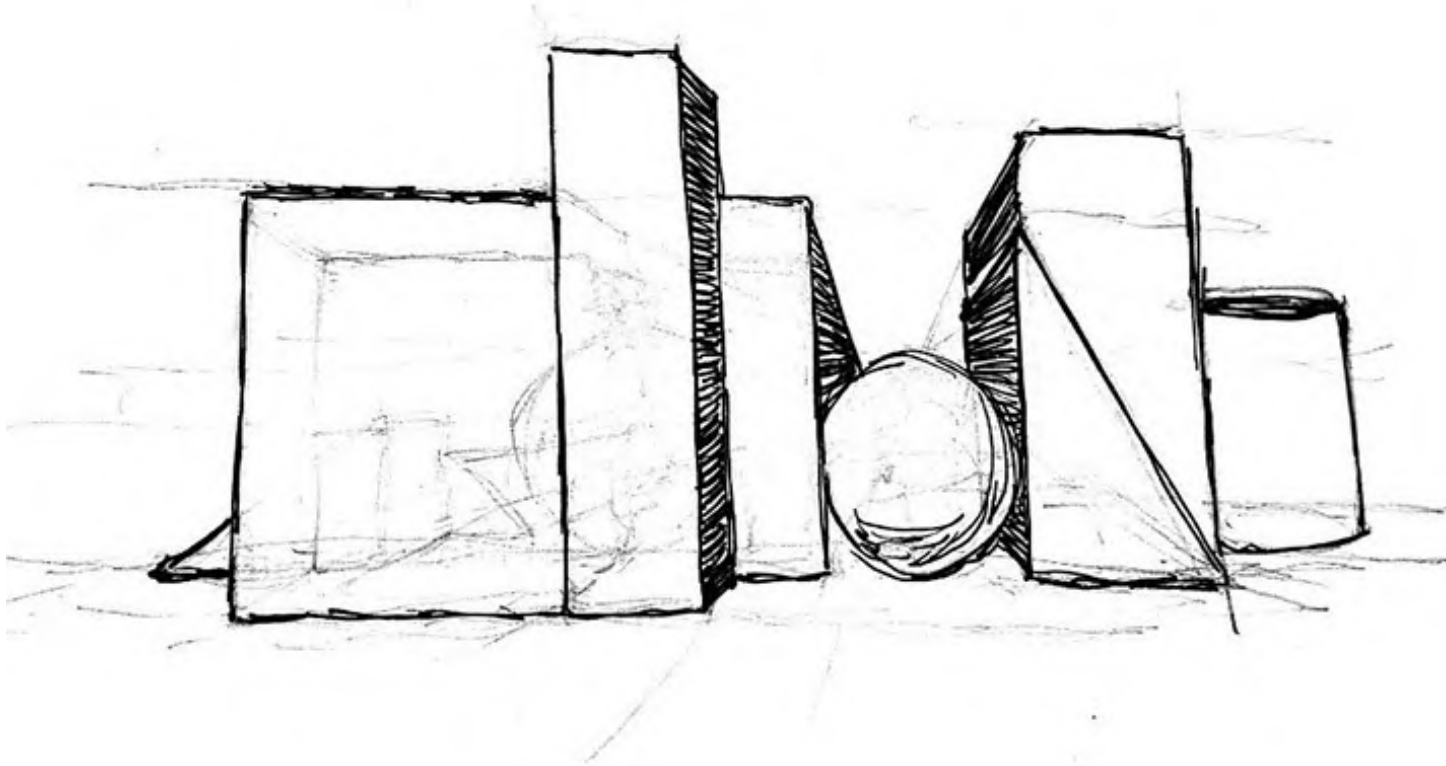
Tarea 1 Botellas sin sombras

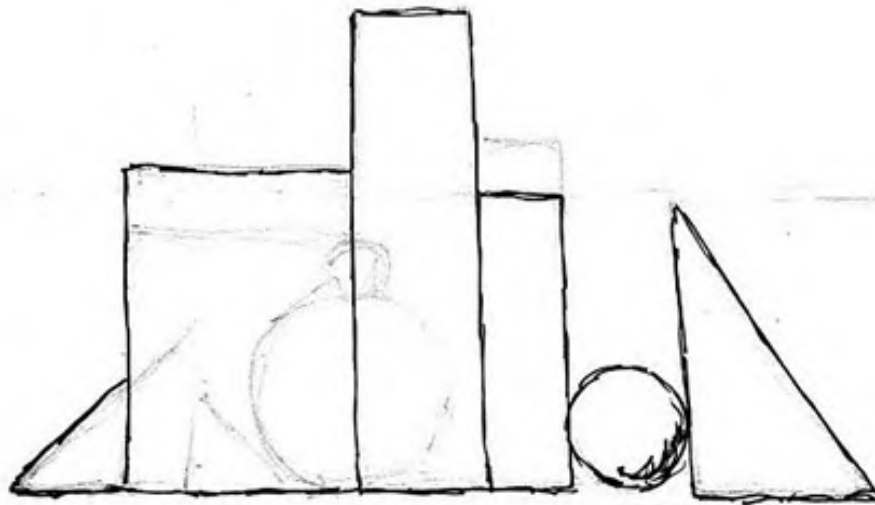
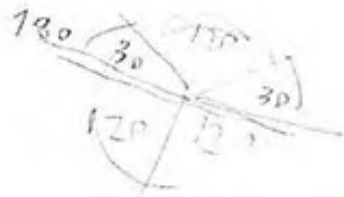






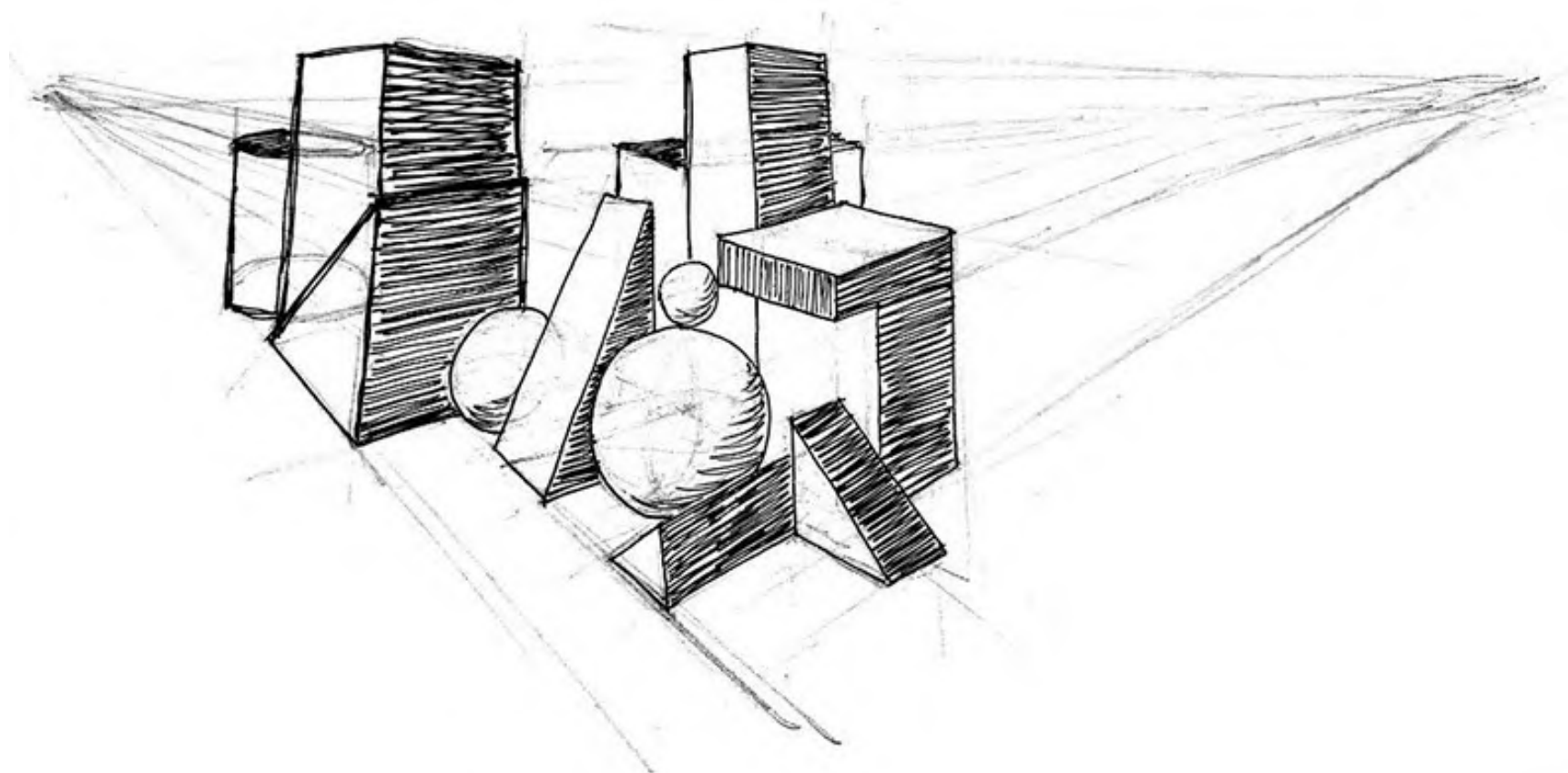
Tarea 1 Dibujar 25 figuras geométricas (3 triángulos y 4 círculos)



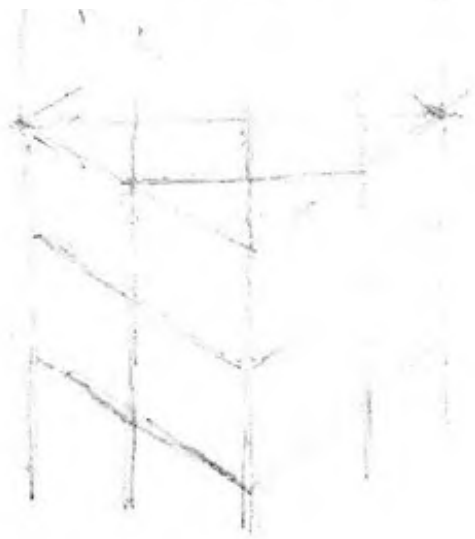


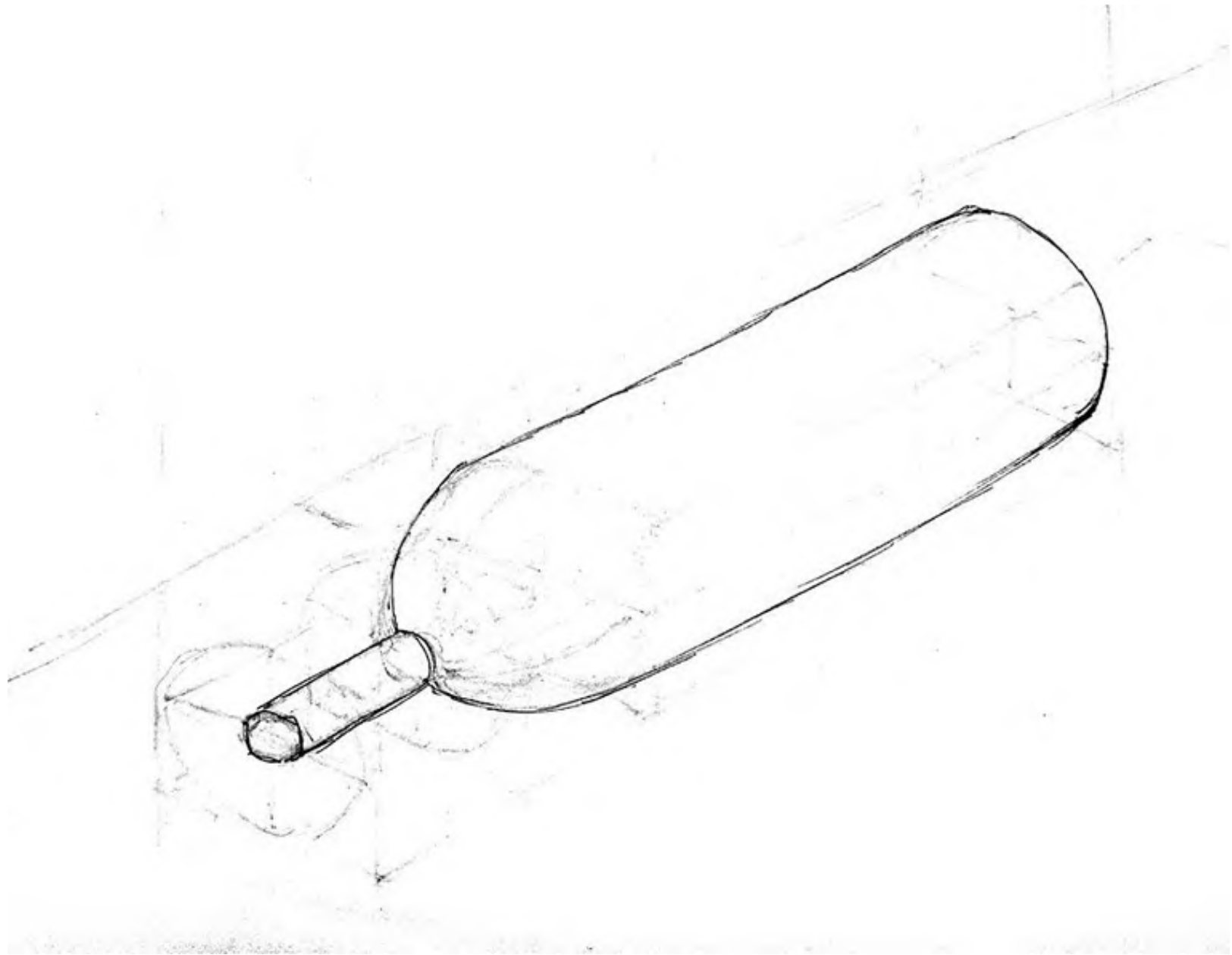
PLANO

TRÁSEZO

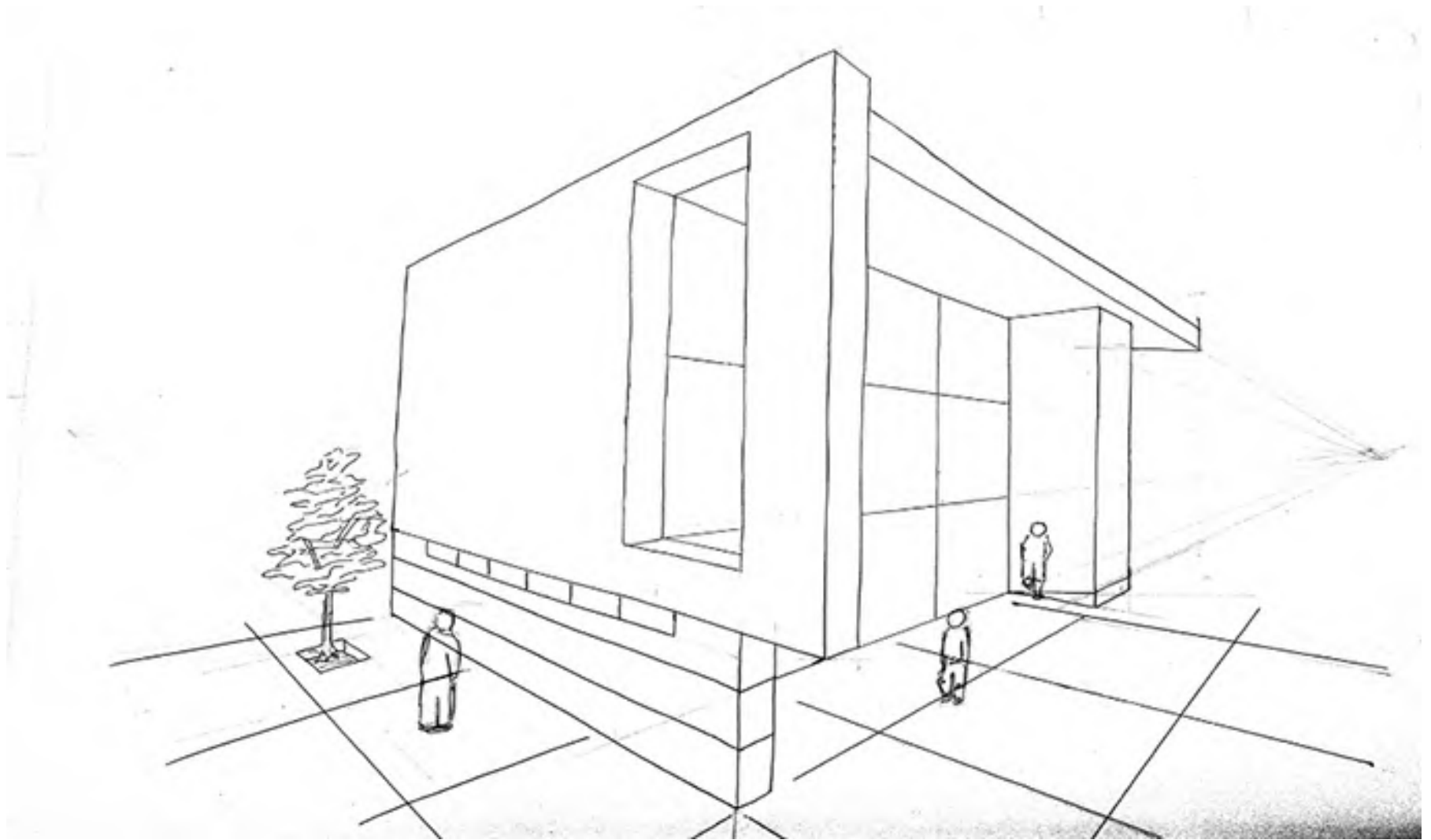


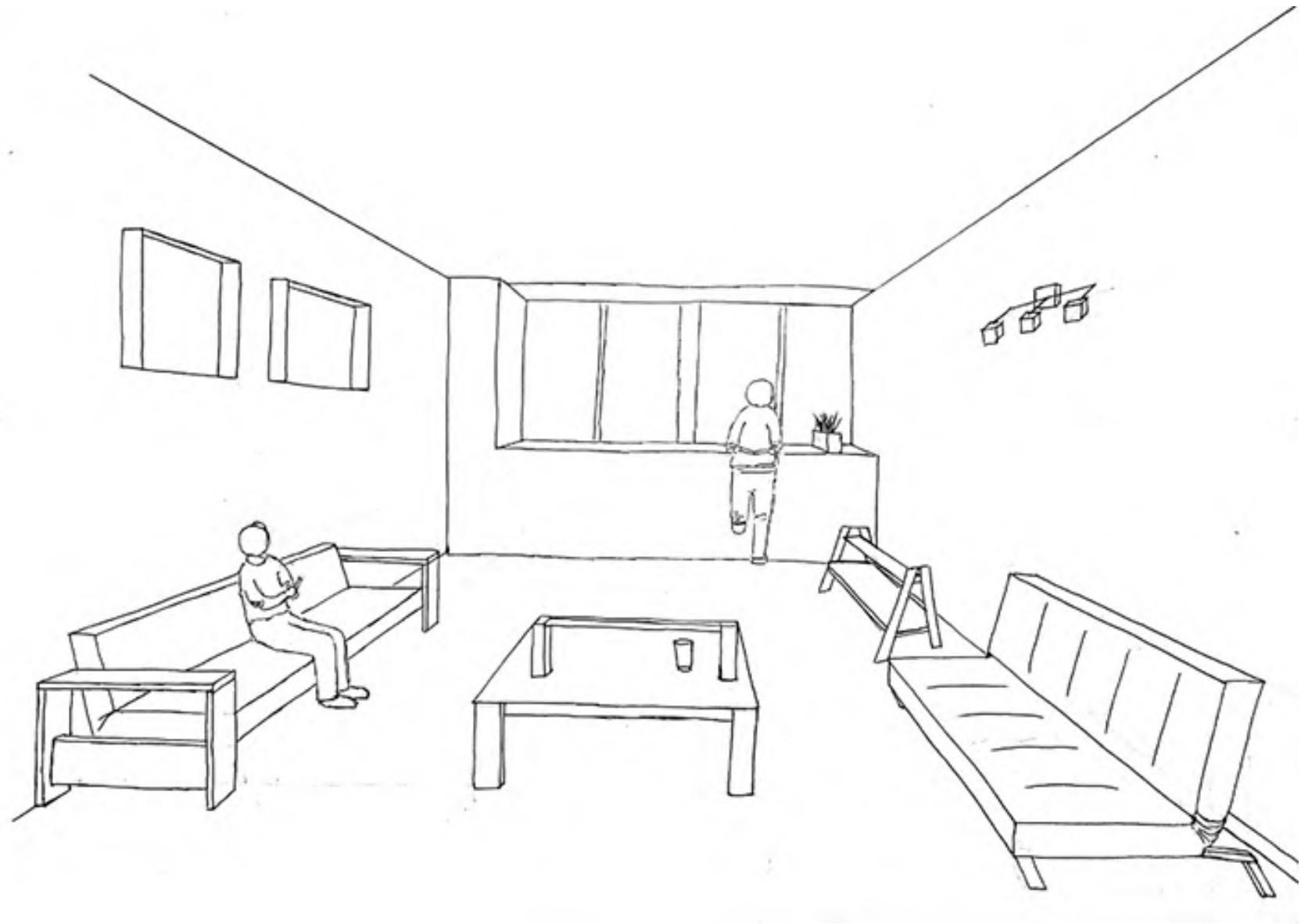
Clase 2



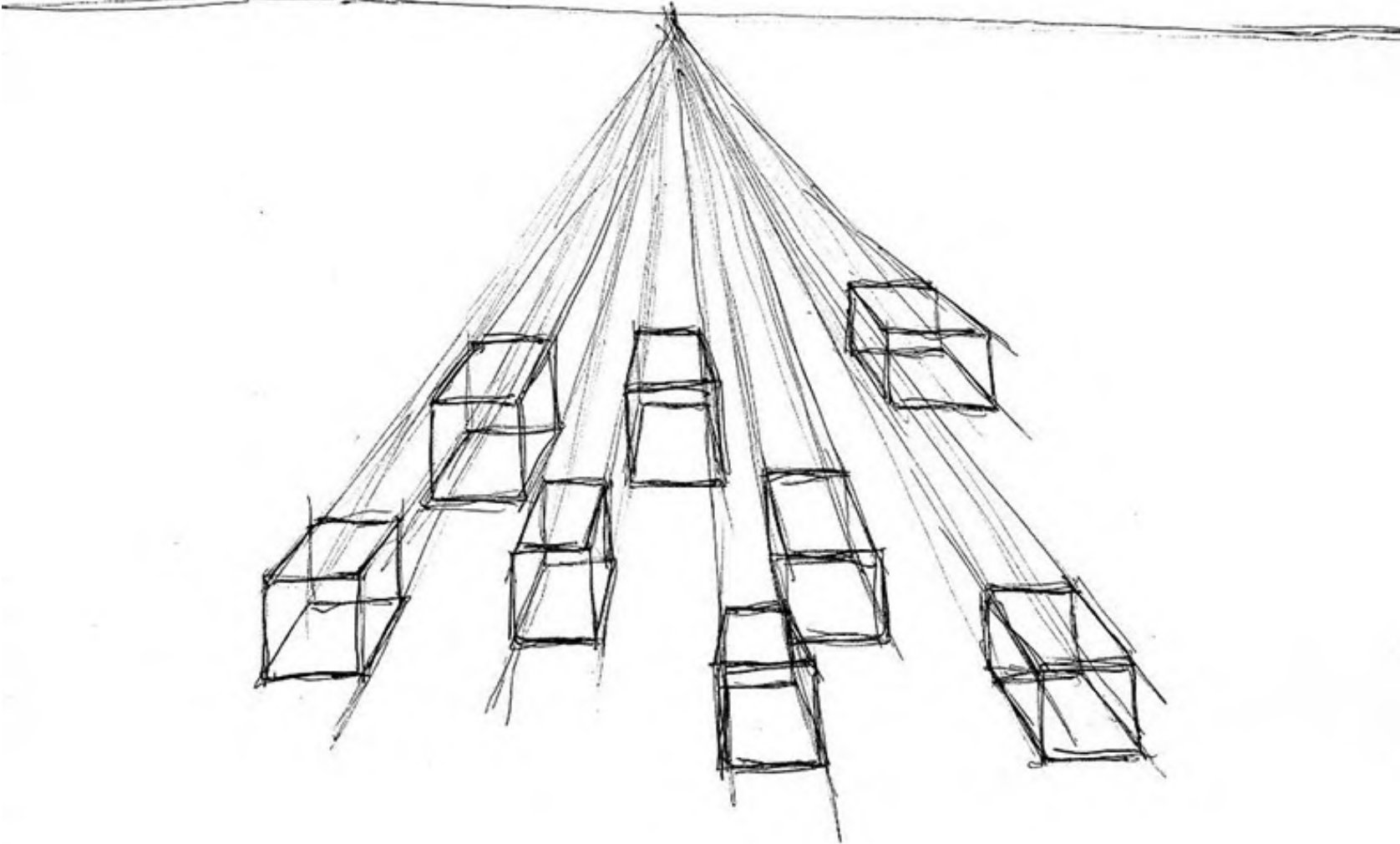


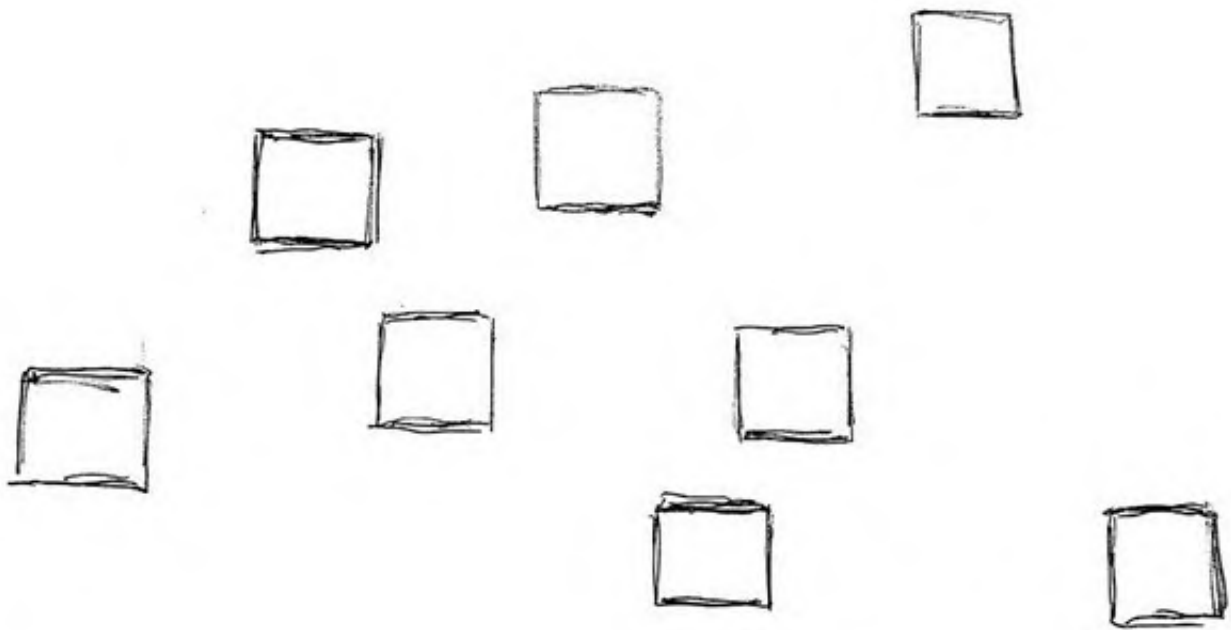
Tarea 2 Puntos de fuga

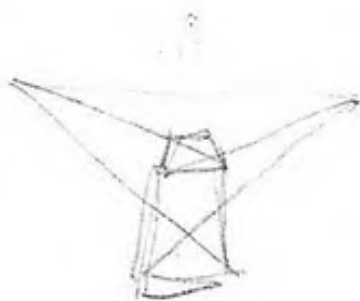
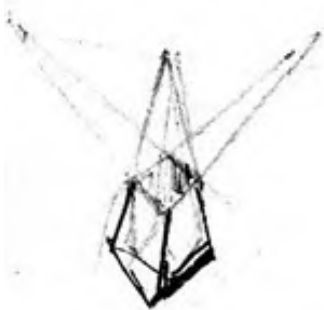




Clase 3





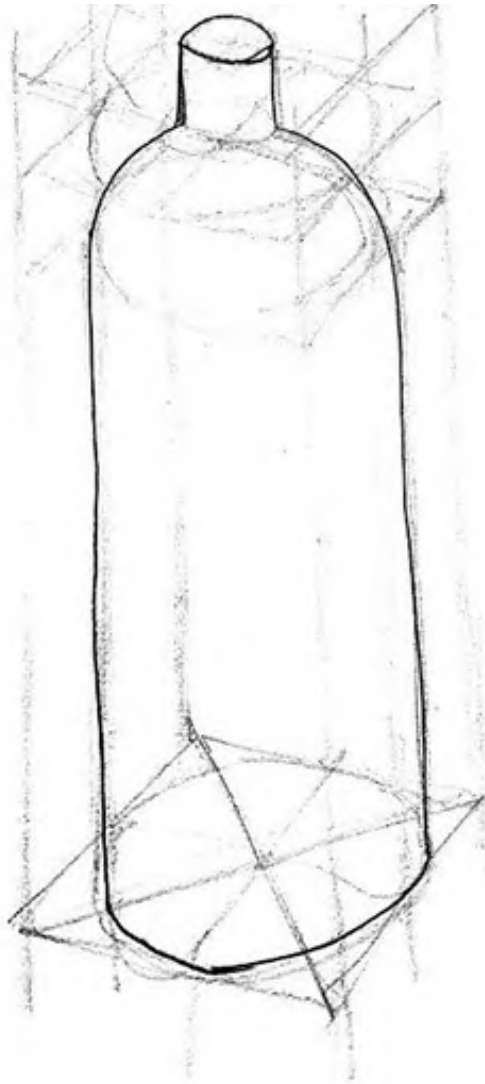


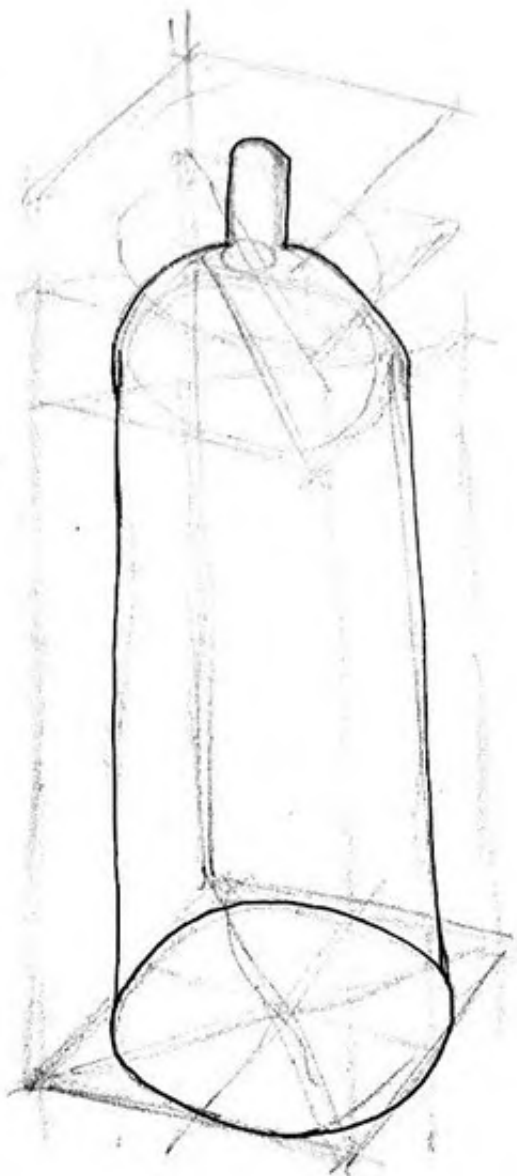
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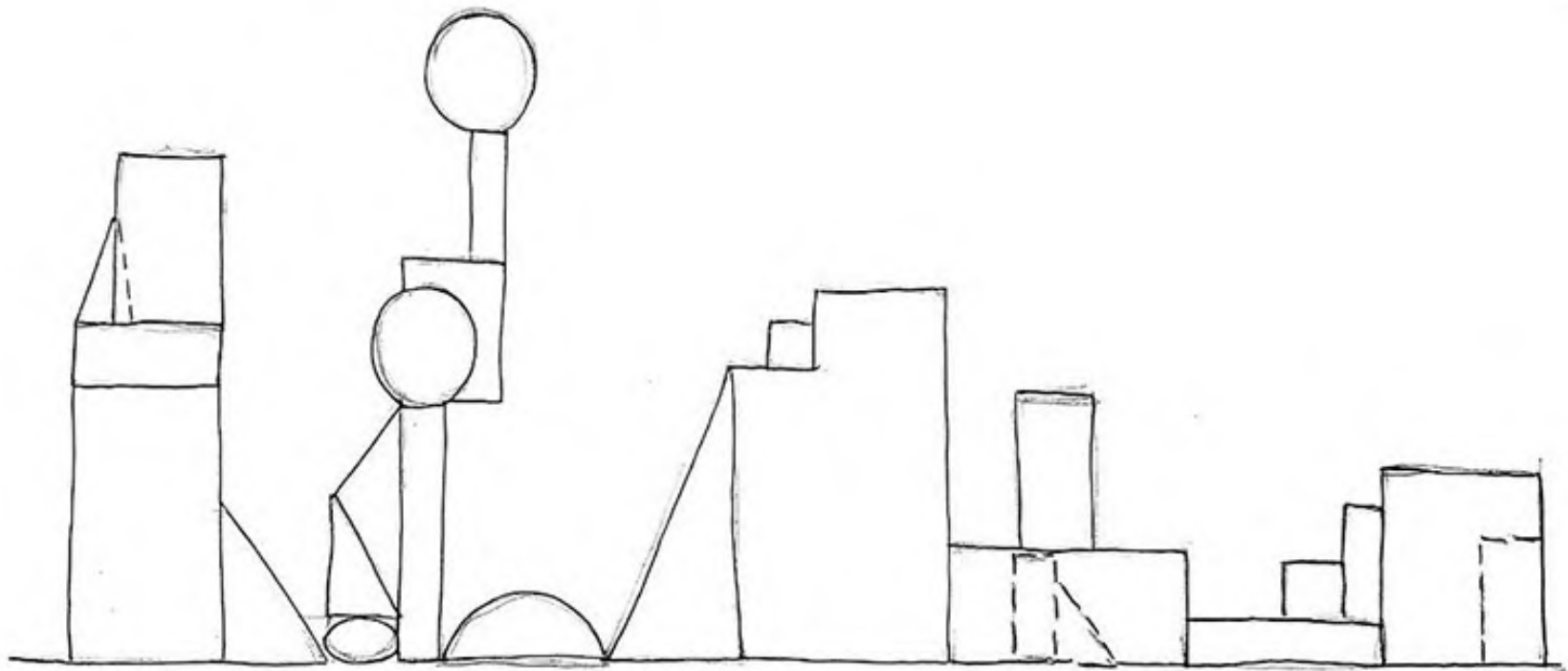
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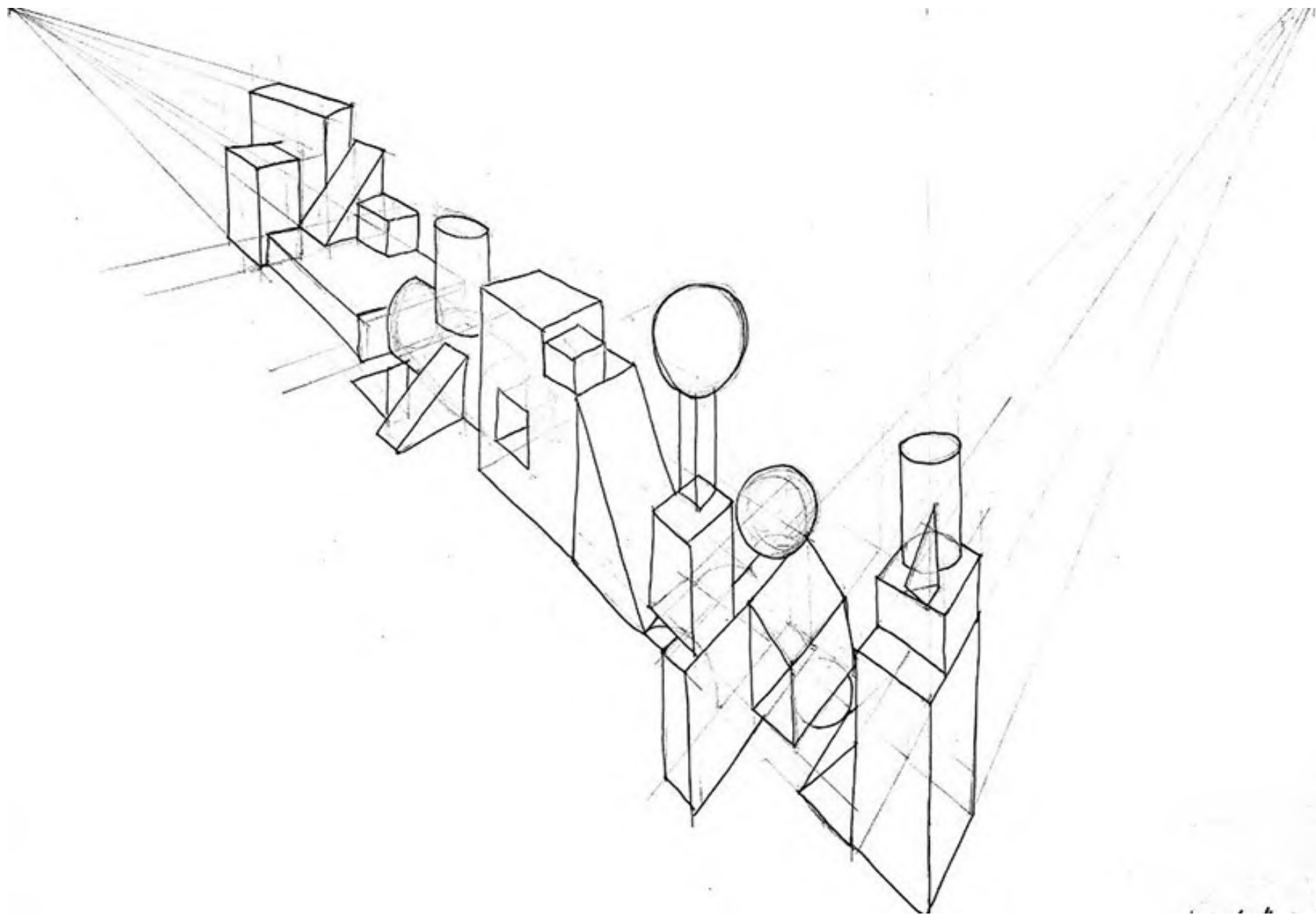
Tarea 3 Rehacer la botella y el dibujo de figuras geométricas



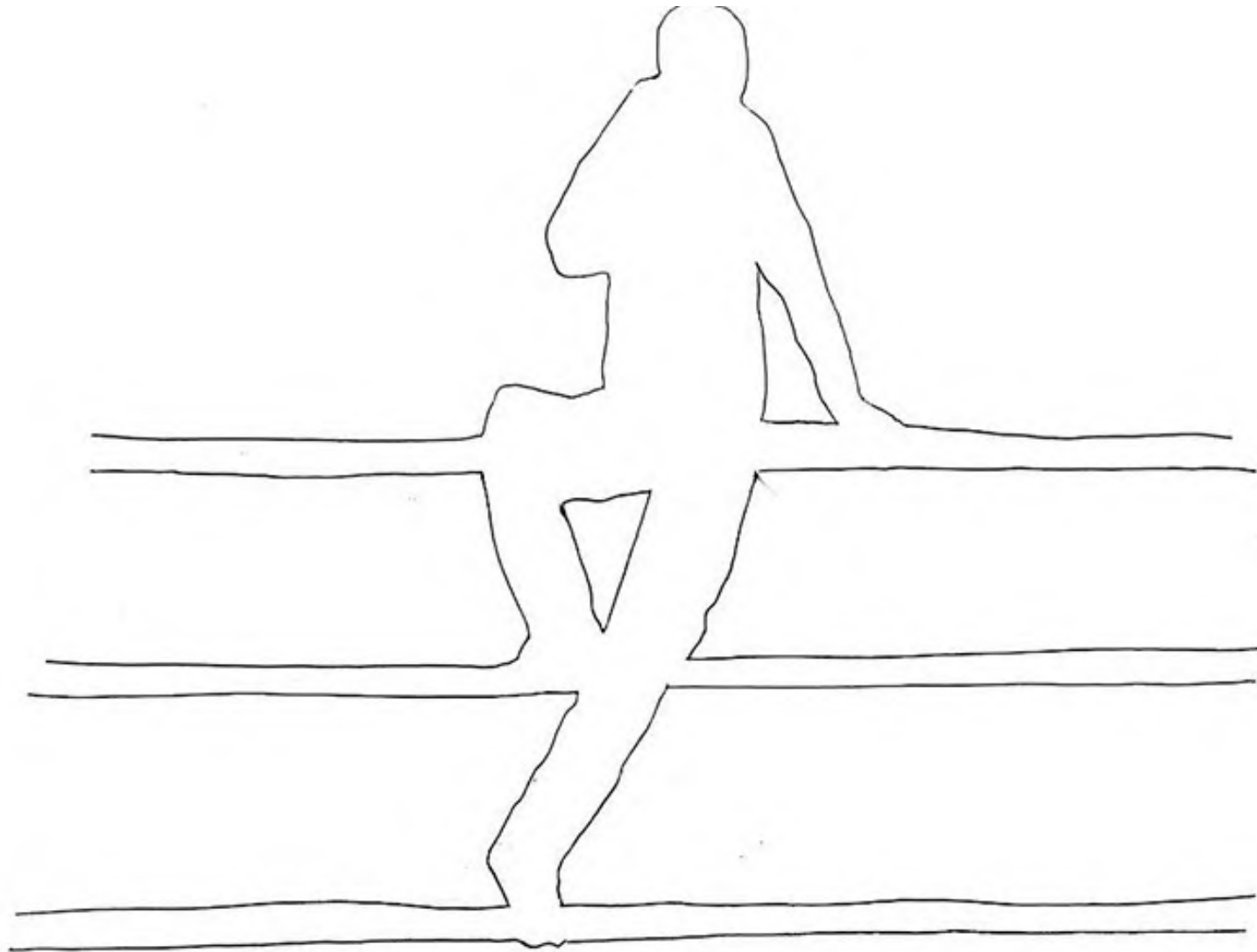


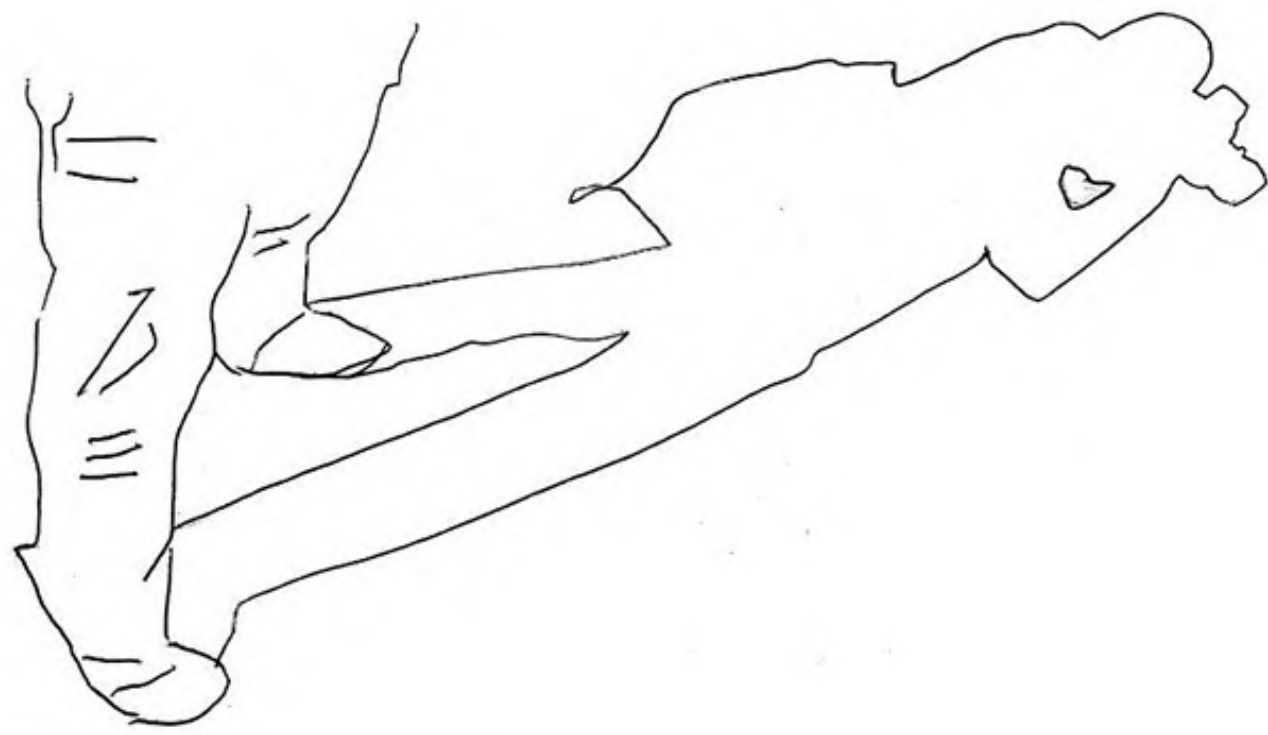


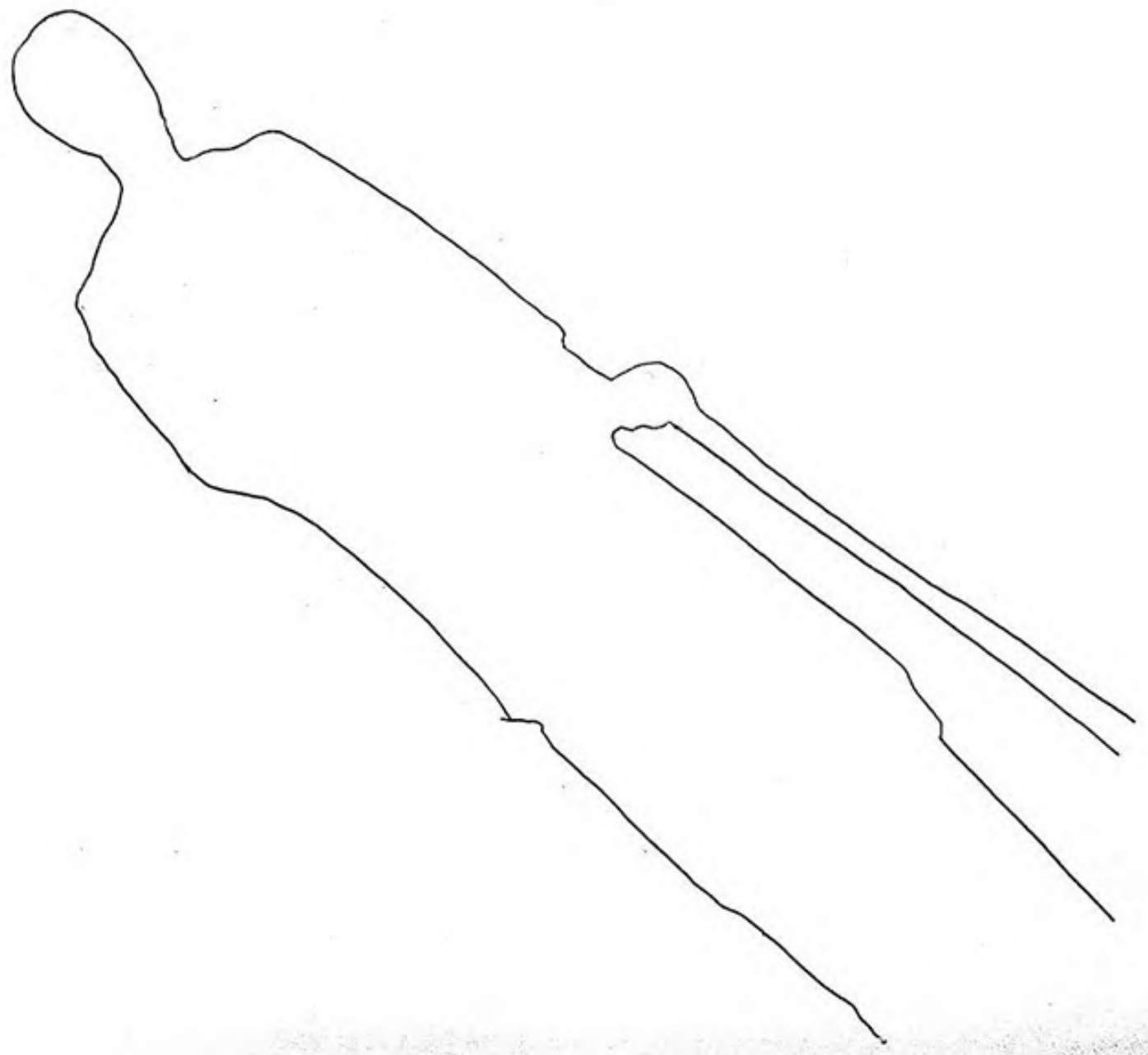
Elisabeth Bristor

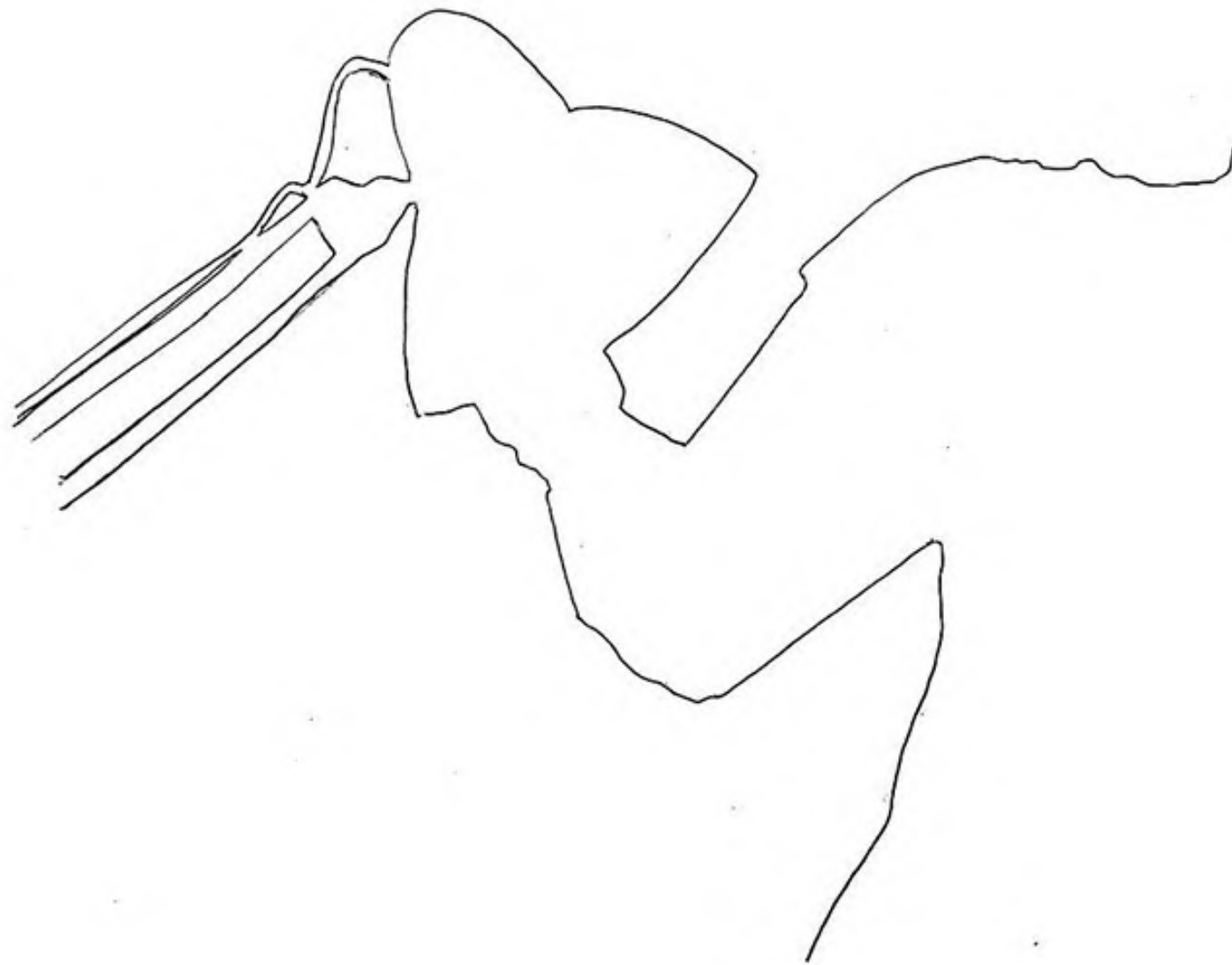


Tarea 3 Siluetas en interacción entre cuerpos y objeto



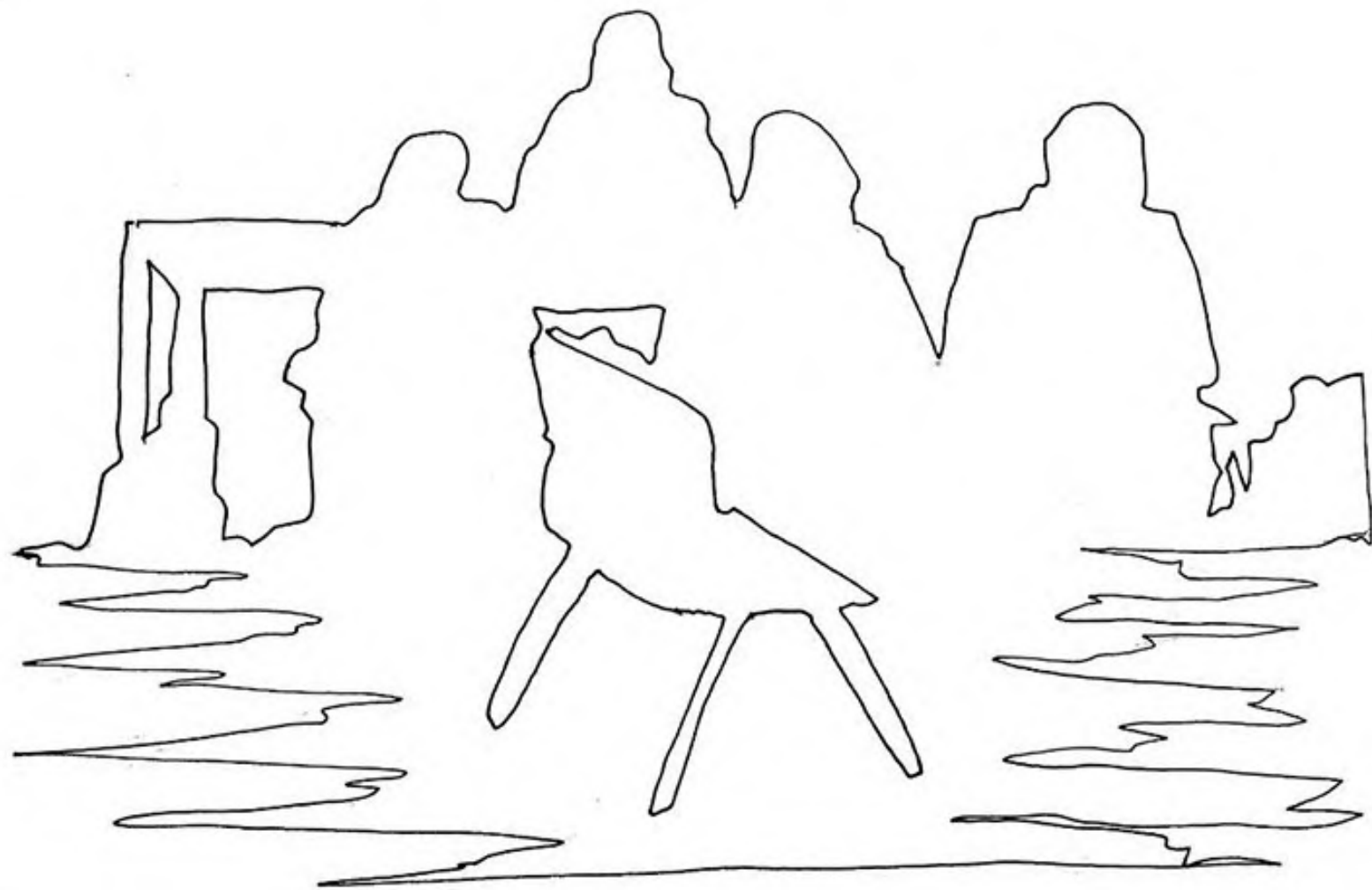






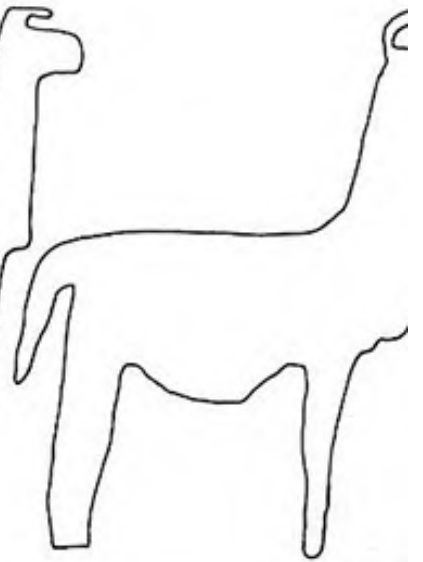
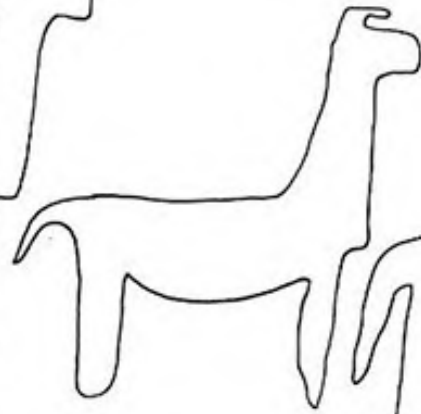
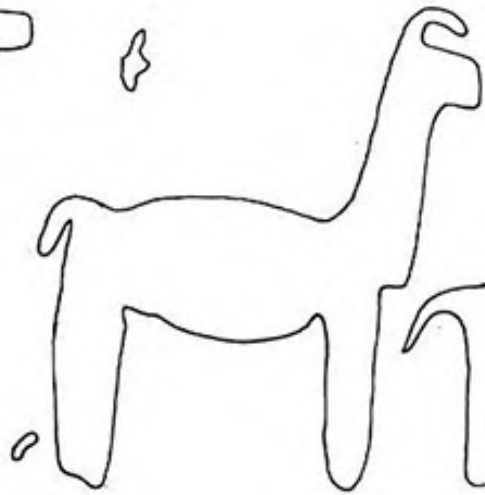
Clase 4

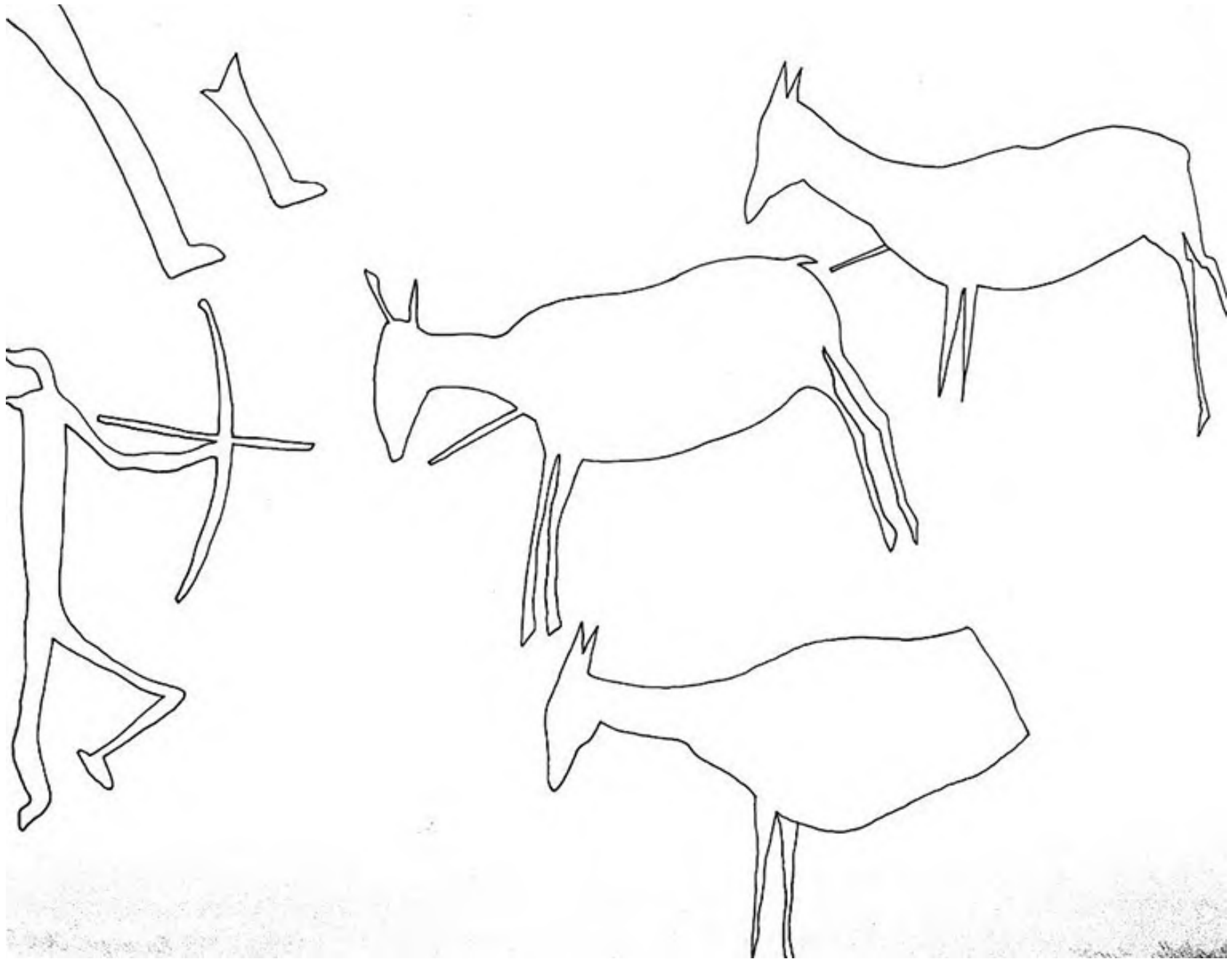


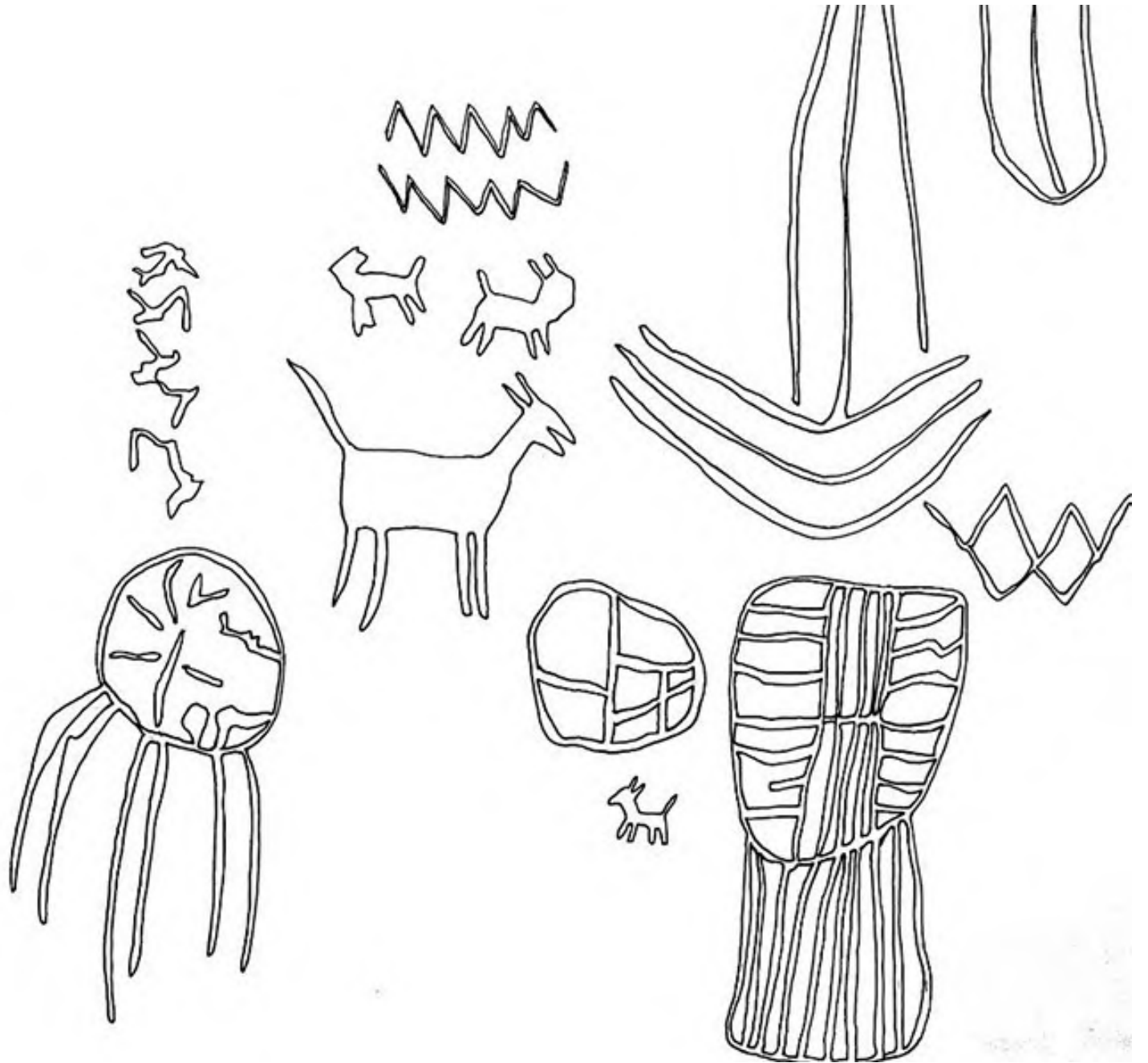


Tarea 4 Dibujos sobre la cultura Americana



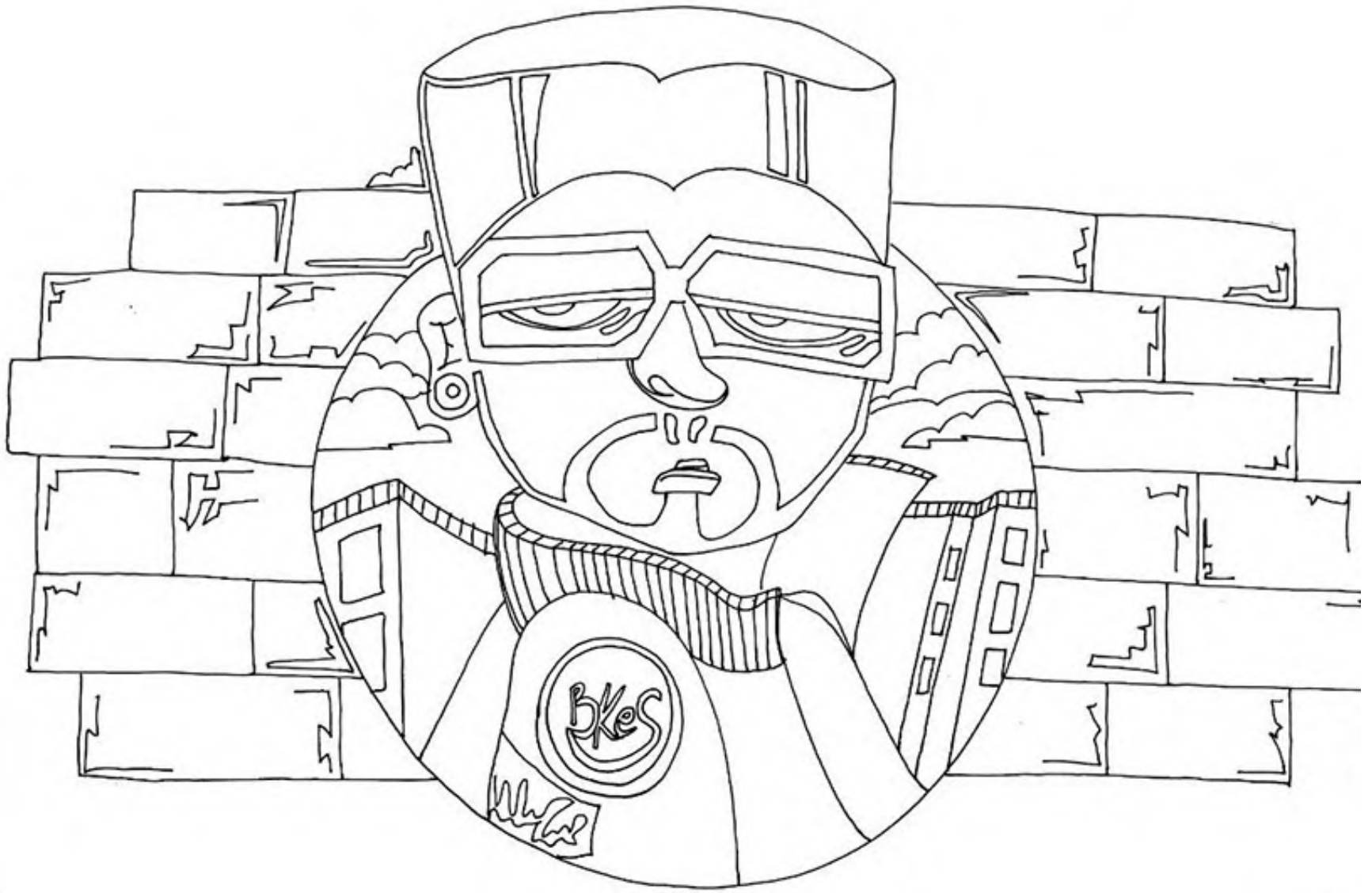






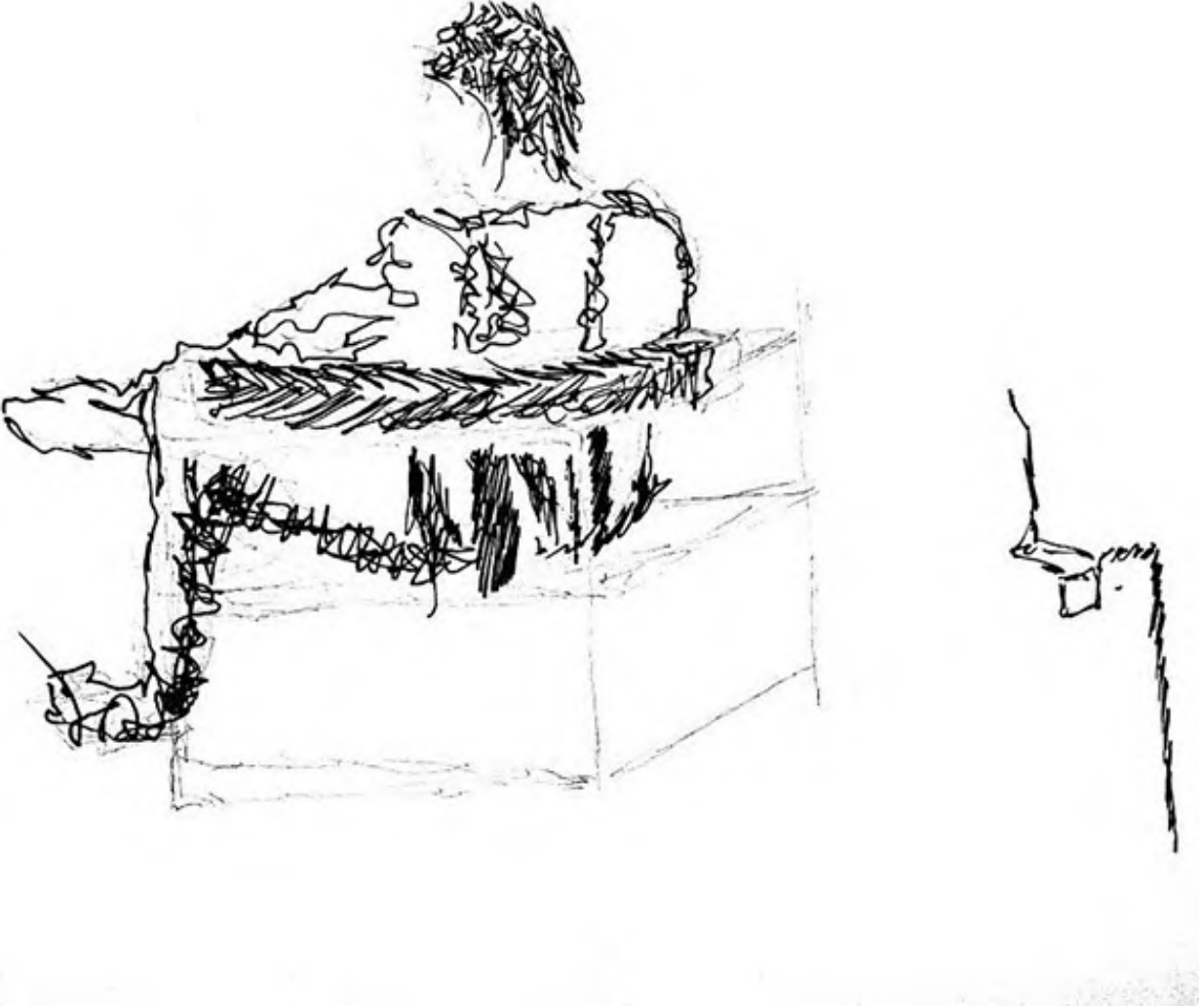






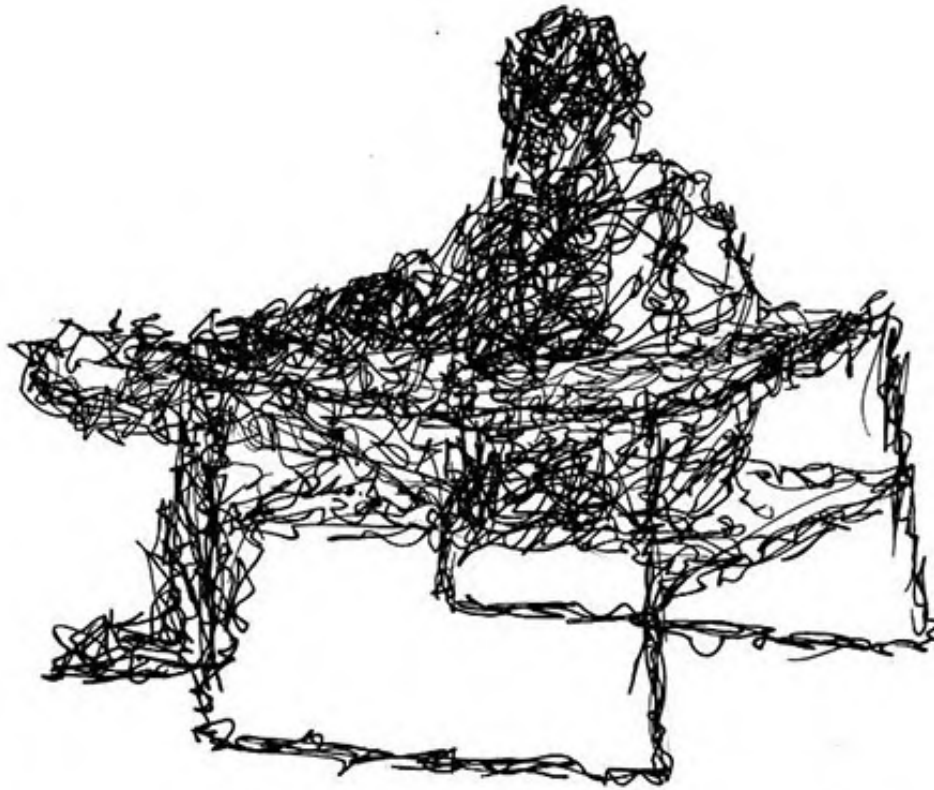


Clase 5









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4 fragment

Tarea 5 Estatua a través
de luces y sombras















