

**RETÍCULAS**

**PARTES DE  
LA LETRA**

**RETÍCULAS**

Dus ese ad unt maiorep erovit hitemporis quam eat.

Quas aped quam et lique res aspeli qui ad ullorum arumquas eum et voluptu rendit, aut quid quia non praturisto idis eariamus solut re aditio delitas peditas in nis iumquia parcid quae enitis rae iminver eritatus nus, siminihit expelig entibus doluptat que voluptis rem nimit atisci rem essent, nonsequia doluptios et remporeicia corum nonsequis et ullam as est, sam,

The background features abstract geometric shapes in two shades of blue. A large, light blue triangle is positioned in the upper right quadrant. Below it, a solid blue trapezoidal shape extends across the bottom half of the image. The text is centered in the lower portion of the solid blue area.

**PARTES DE  
LA LETRA**

# PARTES DE LA LETRA

A x d

p g l e



Dus ese ad unt maiorep erovit hitemporis quam eat.  
Quas aped quam et lique res aspeliqui ad ullorum  
arumquas eum et voluptu rendit, aut quid quia  
non praturisto idis eariamus solut re aditio delitas  
peditas in nis iumquia parcid quae enitis rae iminver  
eritatus nus, siminihit expelig entibus doluptat que  
voluptis rem niminit atisci rem essent, nonsequia  
doluptios et remporeicia corum nonsequis et ullam

# CLASIFICACIÓN TIPOLOGICA

## 1. Thibaudeau

The letters 'R' and 'a' are shown in a black serif font. The 'R' has a thick vertical stem and a thin, curved arm. The 'a' has a thick vertical stem and a thin, curved bowl. Blue circles highlight the top of the 'R' stem, the top of the 'a' stem, and the top of the 'a' bowl.

1. ROMANA ANTIGUA

Se caracteriza por la desigualdad en el espesor del asta y por los terminales triangulares y cóncavos.

The letters 'M' and 'i' are shown in a black serif font. The 'M' has a thick vertical stem and a thin, curved top. The 'i' has a thick vertical stem and a thin, curved top. Blue circles highlight the top of the 'M' stem, the top of the 'i' stem, and the top of the 'i' bowl.

2. ROMANA MODERNA

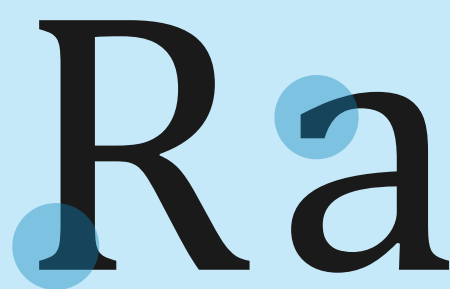
Se caracteriza por tener un asta muy contrastada, recta y fina, con los terminales muy finos.

The letters 'E' and 'i' are shown in a black serif font. The 'E' has a thick vertical stem and a thin, curved top. The 'i' has a thick vertical stem and a thin, curved top. Blue circles highlight the top of the 'E' stem, the top of the 'i' stem, and the top of the 'i' bowl.

3. EGIPCIA

Se caracteriza por tener terminales cuadrangulares y del mismo tamaño que el asta, de trazos rectos y uniformes.

## 2. Maximilien Vox

The letters 'R' and 'a' are shown in a black serif font. The 'R' has a thick vertical stem and a thin, curved arm. The 'a' has a thick vertical stem and a thin, curved bowl. Blue circles highlight the top of the 'R' stem, the top of the 'a' stem, and the top of the 'a' bowl.

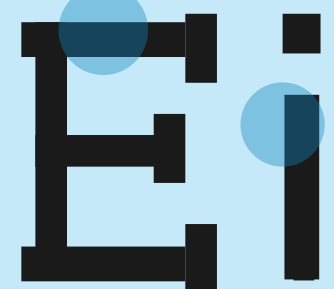
1. VELITA DOLUPTA

At versperum venditi quam, aute quam alitatie tet eliae. To berum qui omnia velita dolupta spiendae comni

The letters 'M' and 'i' are shown in a black serif font. The 'M' has a thick vertical stem and a thin, curved top. The 'i' has a thick vertical stem and a thin, curved top. Blue circles highlight the top of the 'M' stem, the top of the 'i' stem, and the top of the 'i' bowl.

2. DOLORE NIHILIG

Inullam aboreratia eariam, aut adi illandit eum que dolore nihilig endest

The letters 'E' and 'i' are shown in a black serif font. The 'E' has a thick vertical stem and a thin, curved top. The 'i' has a thick vertical stem and a thin, curved top. Blue circles highlight the top of the 'E' stem, the top of the 'i' stem, and the top of the 'i' bowl.

3. FERIT MAGNIEN

Uptius, cullissit hicimet volores dis es poreptatur? Ferit magnien imporro vidunt. At ut a imusae eiundi

# CLASIFICACIÓN TIPOLOGICA

## 1. Thibaudeau



2. ROMANA ANTIGUA

Se caracteriza por la desigualdad en el espesor del asta y por los terminales triangulares y cóncavos.



2. ROMANA MODERNA

Se caracteriza por tener un asta muy contrastada, recta y fina, con los terminales muy finos.



3. EGIPCIA

Se caracteriza por tener terminales cuadrangulares y del mismo tamaño que el asta, de trazos rectos y uniformes.



4. PALO SECO

Se caracteriza por poseer astas de grosor uniforme, sin adornos ni terminales.



5. CARACTERES DE ESCRITURA

Se caracteriza por imitar la letra manual o la caligrafía clásica, generalmente con rasgos de unión.



5. CARACTERES DE FANTASÍA

Se caracteriza por ser caracteres adornados, con rasgos, figuras, etc, estas pueden ser sombreados, contorneados, figurativos, exóticos o alegóricos.

# TIPOS DE LETRA

## Palo seco

Helvetica

Arial

Avenir



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arumquas eum et voluptu rendit, aut quid quia  
non praturisto idis eariamus solut re aditio delitas  
peditas in nis iumquia parcid quae enitis rae iminver  
eritatus nus, siminihit expelig entibus doluptat que  
voluptis rem niminit atisci rem essent, nonsequia  
doluptios et remporeicia corum nonsequis et ullam



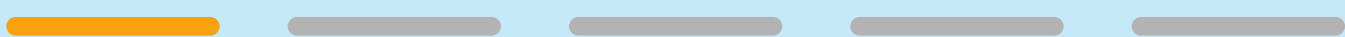
# SERIFAS SERIF

Quiandanti to berovit et am alitinent  
quis corenis dit od mo blaborum  
haruptae quam laut fuga. Onseditibus  
adiore im et, sus dolupta tibus.  
Ovid quissitem rem volorepudit ped  
ma am quae nem a iuribus aperem

A X g

X

Times new roman  
Regular



**EL TEXTO**



# ELEMENTOS VISUALES

