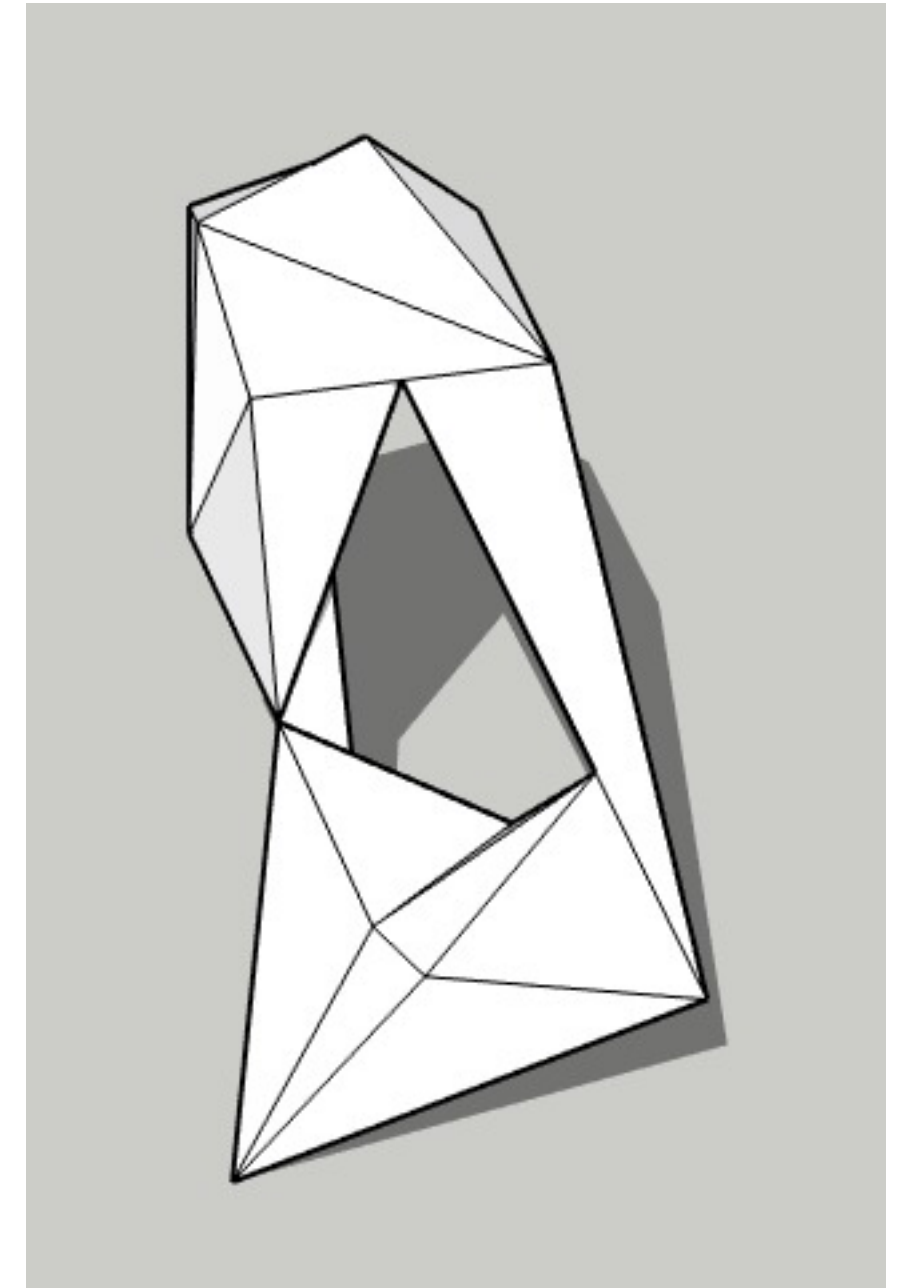
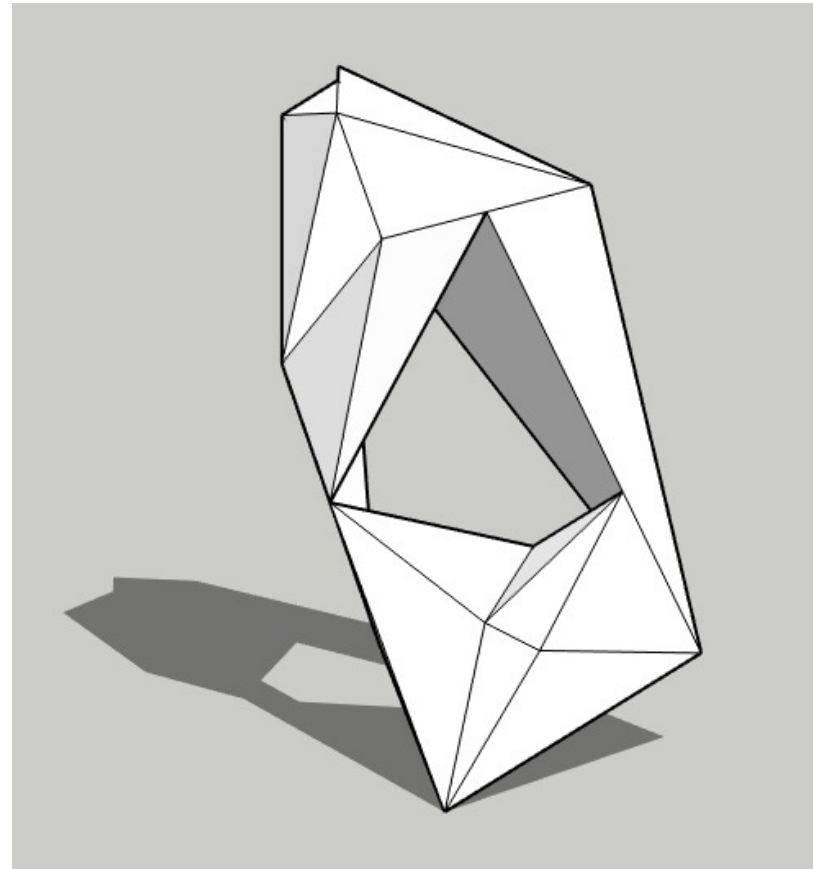
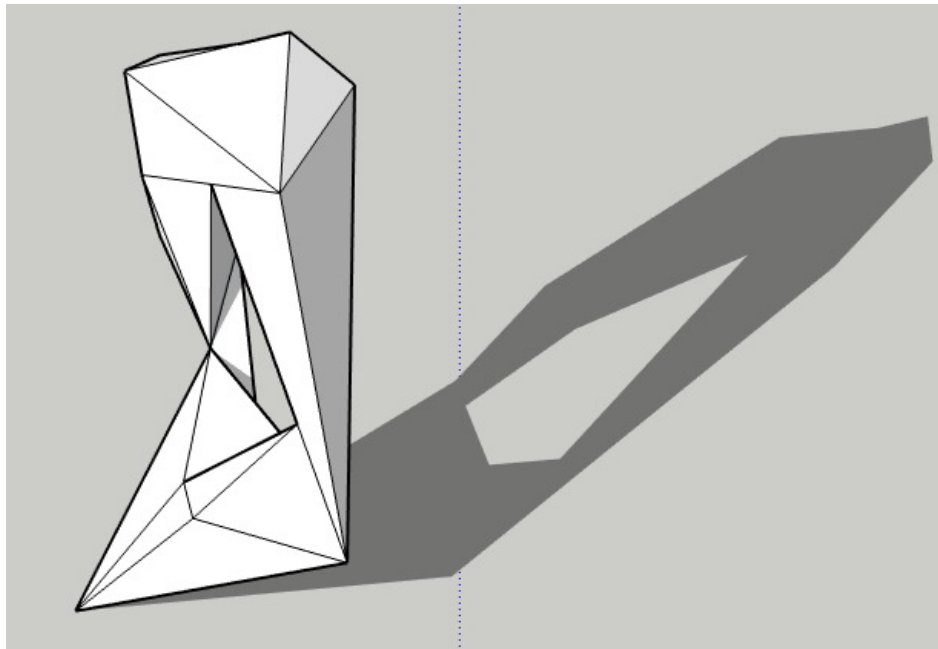
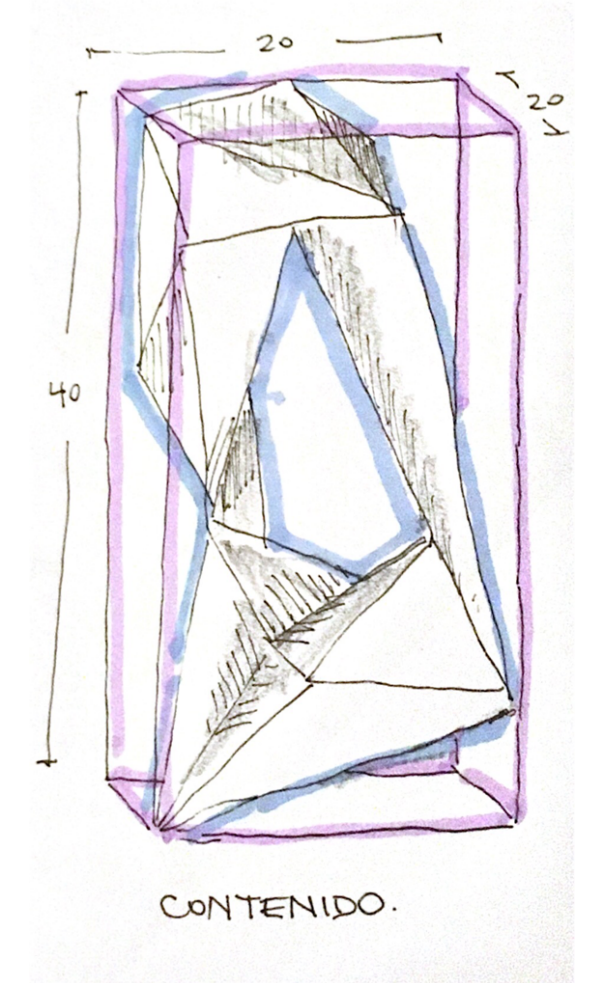
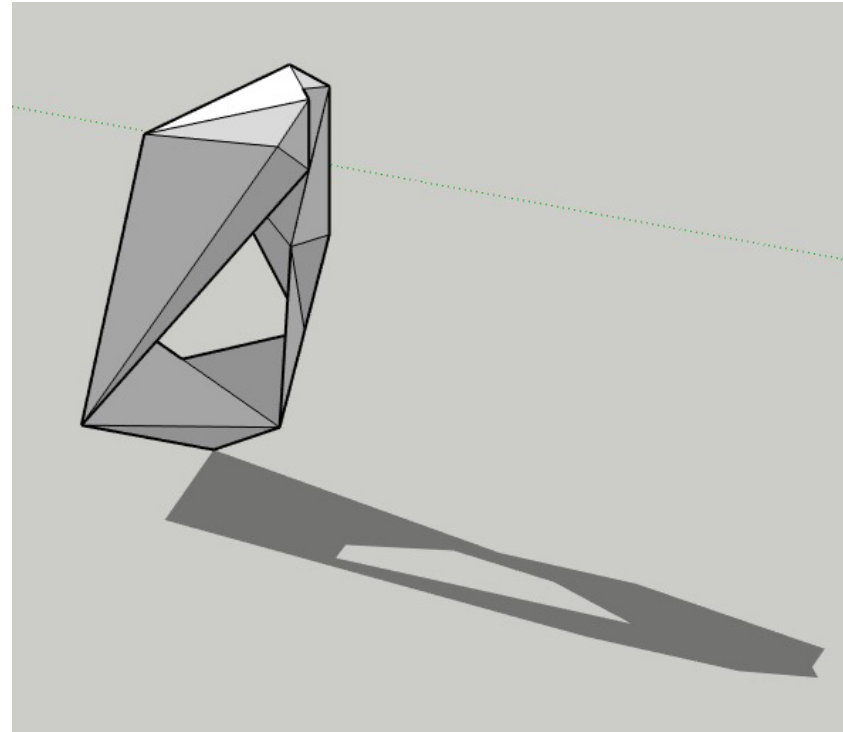
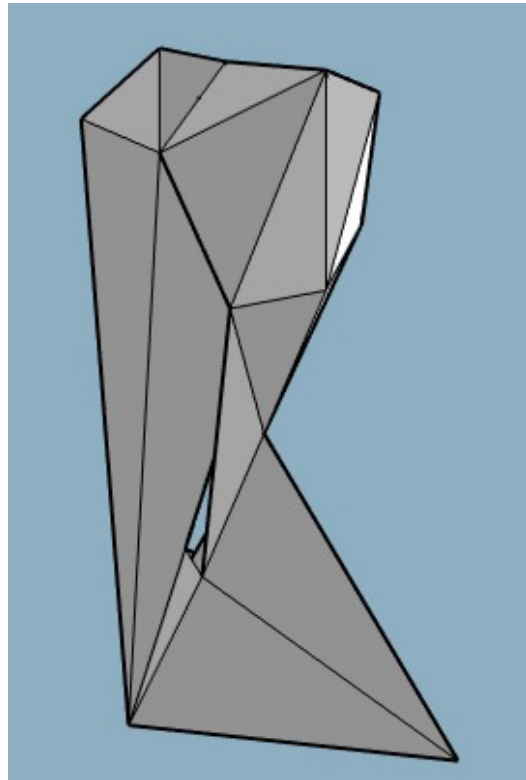
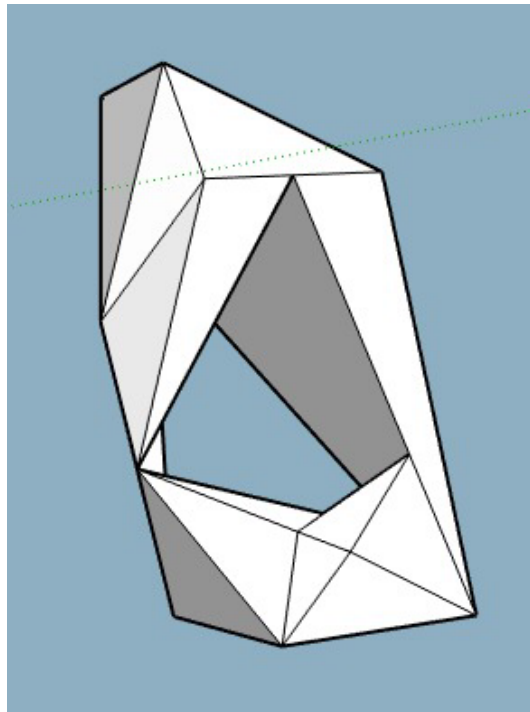
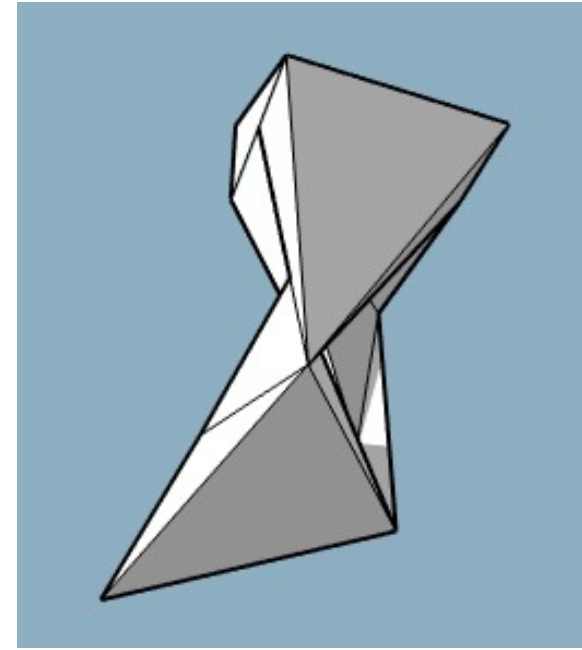
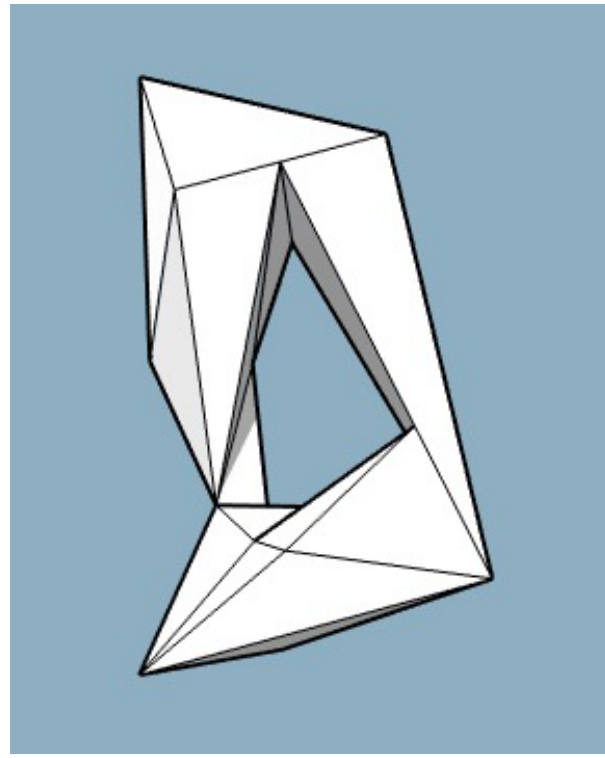
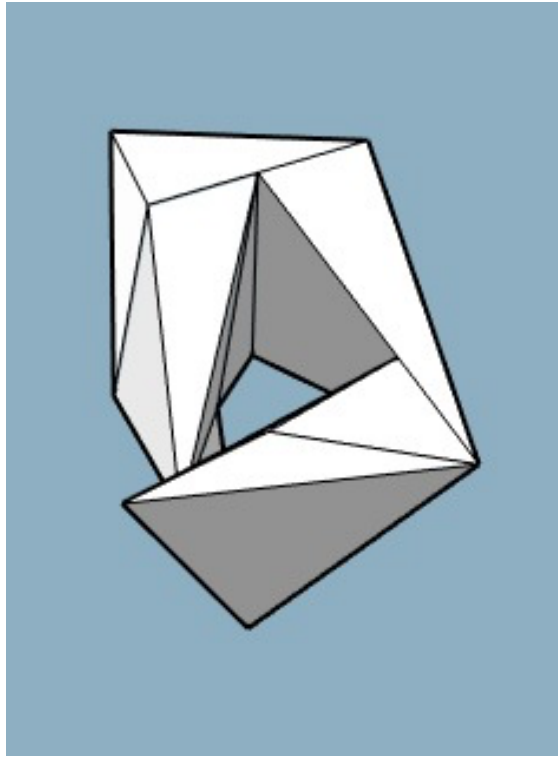
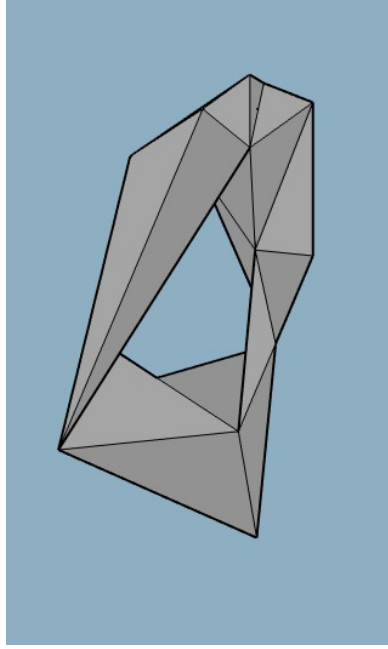
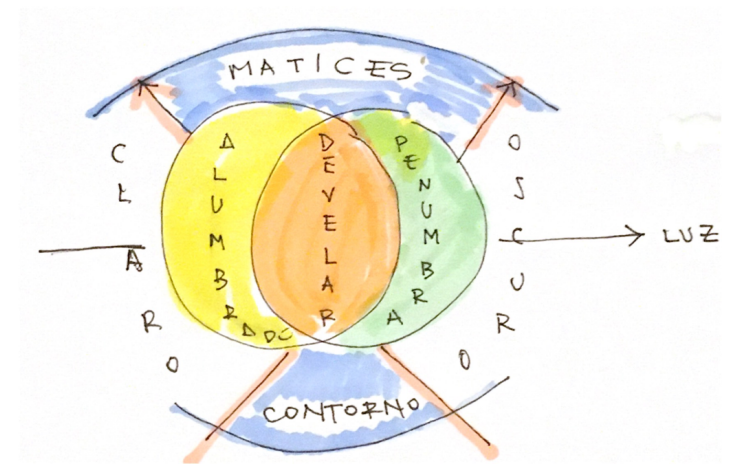
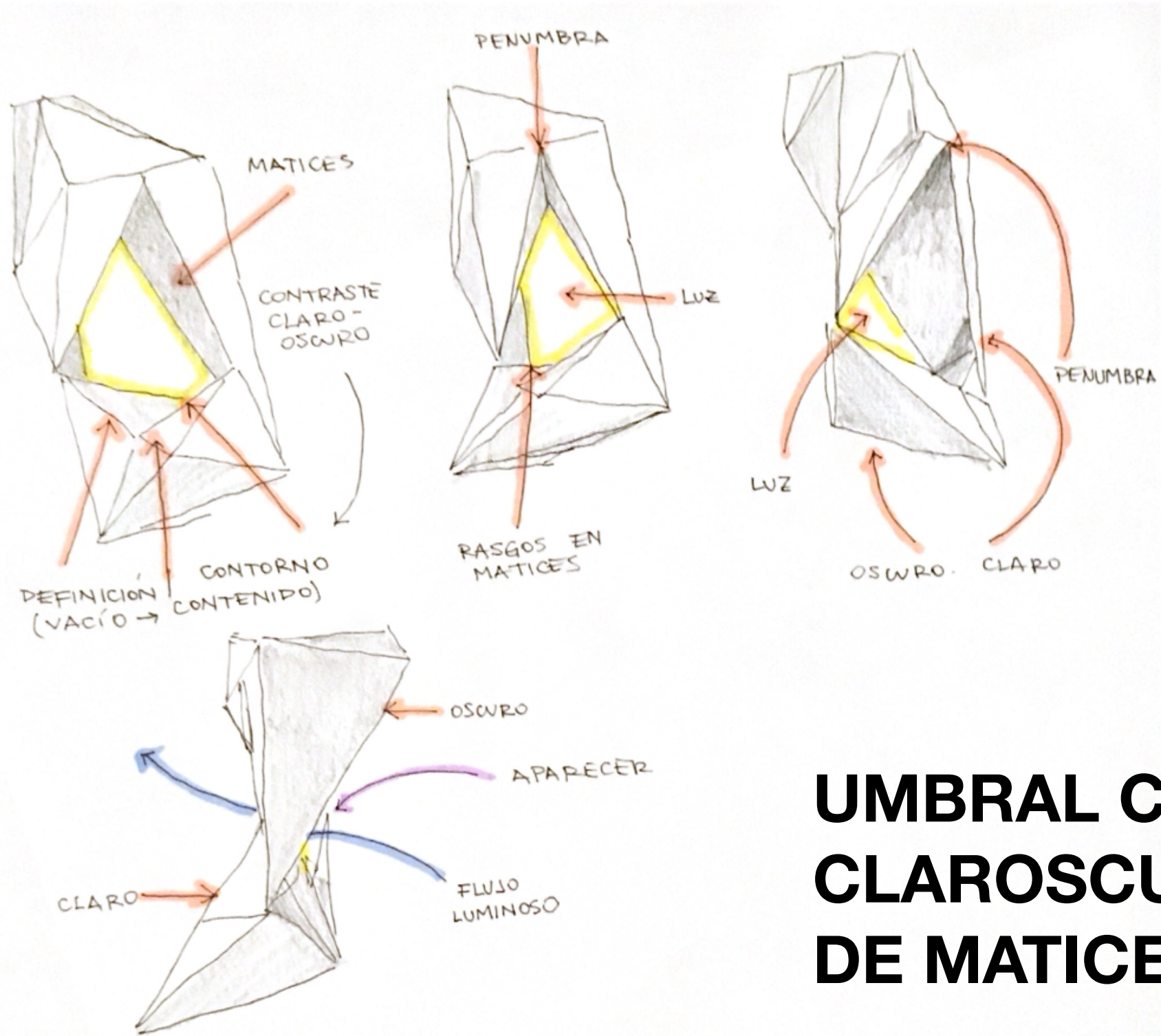


LA LUZ INGRESA Oponiéndose
contra la penumbra sobre las
formas, contorneándolas entre
lo oscuro y brillante, generando
el aparecer visual de la materia.
Esta condición lumínica genera la
constante búsqueda de espacios
para habitar en lo visible,
percibiendo la luz y el entorno.
Lo claro se contrasta con lo
oscuro pero esto es lo que
permite develar las siluetas y su
profundidad.







UMBRAL CIRCUNDANTE DE CLAROSCURO CONTORNEADOR DE MATICES